

Leon Racine, Montreal
Ken Read, Kirkland Lake
Kevin Sharp, Toronto
Theresa Tusz, Kincardine
John Wilson, Toronto

Euphonium

Kenneth Hudson, Kenora
Roman Yasinsky, Toronto

Tuba

Douglas Burrell, Mississauga
Ian McIntosh, Toronto

Double Bass

Tim Fitzgerald, Halifax, N.S.

Percussion

David Bradshaw, Toronto
Chris Burrell, Toronto
Mark Duggan, Halifax, N.S.
Stephen Li, Toronto
Trevor Tureski, Sarnia
Ian Wright, Toronto

Harp

Gianetta Baril, Edmonton

Piano

Julia Iacono

Librarian & Manager

Ian McIntosh

COMING EVENTS:

University of Toronto Symphony Orchestra
Saturday, April 3, 1982; 8 pm MacMillan Theatre

University of Toronto Concert Band
Sunday, April 4, 1982; 3 pm MacMillan Theatre

edward johnson building
faculty of music
university of toronto



THE UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA
JOINED BY
THE UNIVERSITY OF TORONTO CONCERT CHOIR
THE UNIVERSITY SINGERS

VICTOR FELDBRILL, CONDUCTOR

MARTHA COLLINS, Soprano
INNA GOLSBAND, Mezzo-Soprano

MACMILLAN THEATRE
SATURDAY, APRIL 3, 1982
8 PM

PROGRAM

SYMPHONY NO.2, "THE RESURRECTION"

GUSTAV MAHLER
(1860-1911)

(according to Mahler's instructions, there
will be a few moments' silence between
the first and second movements)

Allegro maestoso
Andante moderato
In ruhig fliessender Bewegung
"Urlicht". Sehr feirlich, aber schlicht
In Tempo des Scherzos - Kräftig - Langsam. Misterioso

Mahler's questioning of the meaning of life and death is the philosophical background to almost all his music. Of the first movement of the second Symphony, he wrote: "We are standing beside the coffin of a man beloved. For the last time his life, his battles, his sufferings and his purpose pass before the mind's eye What is life - and what is death? Is it all an empty dream or has this life of ours, and our death, a meaning?" The opening movement is a heroic funeral celebration, followed by two movements in the nature of reflective interludes, reminiscent of both the happier aspects of life as well as life's bitterness and irony. In the last two movements, Mahler literally addresses the questions posed symbolically in the first movement. For the contralto solo of the fourth movement, he chose a text from Des Knaben Wunderhorn, the collection of folk poems on which he drew so often. The song leads directly to the finale which begins with a long orchestral section before a setting of the poem which gives the Symphony its name, Resurrection, by the 18th century German poet, Friedrich Klopstock. Mahler himself added the final verses, from the words "O believe, my heart", which bring the Symphony to triumphant resolution.

Mahler conducted the first performance of the complete Symphony in Berlin in December, 1895.

RESURRECTION (Translation by Deryck Cooke)

Rise again, yea, thou shalt rise again,
My dust, after short rest!
Immortal life! Immortal life
He who called thee will grant thee.

To bloom again art thou sown!
The Lord of the Harvest goes
And gathers in, like sheaves,
Us who died!

O believe, my heart, O believe
Nothing is lost with thee!
Thine is what thou hast desired,
What thou hast lived,
What thou hast fought for!

O believe,
Thou wert not born in vain!
Hast not lived in vain,
Suffered in vain!

What has come into being
Must perish!
What perished must rise again!
Cease from trembling!
Prepare thyself to live!

O Pain, thou piercer of all things!
From thee have I been wrested!
O Death! Thou masterer of all things!
Now art thou mastered!
With wings which I have won me,
In love's fierce striving,
I shall soar upwards
To the light to which no eye has soared!
I shall die, to live!

Rise again, yea thou wilt rise again,
My heart, in the twinkling of an eye!
What thou hast fought for
shall lead thee to God!

PERSONNEL 1982
UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

First Violin

David Adams, Winnipeg
Susan Bradley, Ottawa
Martha Campbell, Toronto
Carol Fraser, Charlottetown
Nancy Gibson, Toronto
Mika Hiroshima, Fujisawa, Japan
Samuel Ho, Canton, China
Janet Horne, Toronto
Hiroko Kagawa, Ashiya, Japan
Janie Kim, Burnaby, B.C.
Allyson Lyne, Edmonton
*Nancy Mathis, Toronto
Rod McDonald, Toronto
Paule Préfontaine, Montréal
Yoshiko Sasaki, Chiba, Japan
David Visentin, Vancouver
Mariko Yaguchi, Ottawa
Paul Zevenhuizen, Toronto
* Concertmaster

Second Violin

Edmund Agopian, Toronto
Lawrence Beckwith, Toronto
Lise Boutin, Montréal
Douglas Brierley, Ottawa
Nancy Bruce, Ottawa
Bob Bruyn, Nepean
May Ing, Toronto
Brian Laeser, White Rock, B.C.
Dominique Laplante, Ottawa
Holly Larson, Vancouver
Sarah Newham, Burlington
Anders Norberg, Göteborg, Sweden
Peter Visentin, Vancouver
*Mark Wells, Toronto
Alan Woo, Toronto
* Principal

Viola

Bruce Crowe, Toronto
Linde Gregory, Toronto
Ronald Hay, Sackville, N.B.
Mary Carol Nugent, St. John's
Dorothy Pellerin, Ottawa
Tracy Poizner, Toronto
Sheila Smyth, Toronto
*Beverley Spotton, Toronto
Linda Umbrico, Toronto
Claudio Vena, Toronto
* Principal

Cello

Trish Balmer, Toronto
Sally Bick, Toronto
Sonja de Langen, Vancouver
Jon Ingham, Ancaster
Helen Kopeck, Toronto
Janet Kuschak, Toronto
Margot Marlatt, Klamath Falls, Or.
Hilary Parkes, Toronto
Luis Sarda, Caracas, Vela.
Mihai Tetel, Toronto
*Elaine Thompson, Toronto
Paul Widner, Toronto
* Principal

Bass

Peter Jones, Guelph
Paul Langley, Toronto
* David Longenecker, Toronto
Stephen McClelland, Muskoka
Roger Moniz, Toronto
Tracy Mortimore, Toronto
Paul Rogers, London
Jeremy Webster, Toronto
Zhou Cong Yin, Shanghai, China
*Principal

Prof. Victor Feldbrill has been resident conductor of the University of Toronto Symphony Orchestra from 1969-1982. Under his direction, the orchestra has performed a rich and varied repertoire and on the occasion of his last "official" concert, we take the liberty of listing these compositions.

We also note with pride that 166 students who played under Prof. Feldbrill during his term are now employed by Canadian, American and European orchestras.

Robert Aitken

J.S. Bach

Bartok

John Beckwith

Beethoven

Berlioz

Bloch

Borodin

Brahms

Walter Buczynski

Chausson

Carlos Chavez

Chopin

Paul Creston

Nekuia

Concerto No.1 in D minor for
harpsichord and orchestra

Concerto for Orchestra
2 Portraits
The Miraculous Mandarin
Concerto No.3 for piano and orchestra

Flower Variations and Wheels

Symphony No.3
Symphony No.5
Symphony No.6
Symphony No.7
Symphony No.9
Concerto for violin and orchestra
Piano Concerto No.3
Piano Concerto No.4
Egmont Overture
Prometheus Overture

Overture: Beatrice & Benedict
Symphonie Fantastique

Schelomo

Symphony No.2

Symphony No.1
Symphony No.2
Symphony No.4
Violin Concerto
Tragic Overture
Variations on a Theme of Haydn

Seven Miniatures for Orchestra

Poème pour violon et orchestre

Sinfonia India

Concerto No.1 for piano and orchestra

Concertino for marimba and orchestra

Mozart

Symphony No.25
Symphony No.34
Symphony No.35
Symphony No.36
Symphony No.39
Concerto No.2 in E flat for horn and orchestra
Voi avete un cor fedele, K.217 for soprano
and orchestra
Concerto No.4 for violin and orchestra
Sinfonia Concertante in E flat, K.297b
Concerto for clarinet, K.622
Litaniae Lauretanae for soloists, chorus
and orchestra, K.195

Mussorgsky-Ravel

David Paul

Prokofiev

Pictures at an Exhibition

Introduction and Rondo (W.P.)

Symphony No.5
Violin Concerto No.1
Violin Concerto No.2
Piano Concerto No.3

Ravel

La Valse
Daphnis et Chloe Suite No.2
Concerto in G major for piano and orchestra

Godfrey Ridout

Two études for string orchestra

R. Murray Schafer

Divan I Shams I Tabriz (W.P.)

Schubert

Symphony No.7

Schumann

Symphony No.2
Piano Concerto
Cello Concerto

Shostakovich

Symphony No.5, Op.47

Sibelius

Symphony No.1

Harry Somers

Symphony No.1
Lyric for Orchestra
Movement for Orchestra
Passacaglia and Fugue

Richard Strauss

Till Eulenspiegel
Tod und Verklärung
Concerto No.1 for horn and orchestra

Stravinsky

Symphony of Psalms
Symphonies d'instruments à vents
Firebird Suite
Petrouchka
Le Sacre du printemps

Debussy

Nocturnes

La Mer

Prélude à l'après-midi d'un faune

Elgar

Enigma Variations

Cello Concerto

Finzi

Dies Natalis, cantata for soprano and strings

Harry Freedman

Images

Serge Garant

Phrases II pour deux orchestres

Handel

Concerto in G minor for oboe and orchestra

Haydn

Symphony No.85
Symphony No.103

Ginastera

Concerto for harp and orchestra

Richard Henninger

Catena (C.P.)

Hindemith

Symphonic Metamorphosis on Themes by Weber

Ives

Three Places in New England

Talivaldis Kenins

Symphony No.4

Khachaturian

Violin Concerto

Lothar Klein

Fanfare for Orchestra (W.P.)
Prelude, Madrigal and Fantastic Spirits (C.P.)

David M.Y. Liang

Floating Clouds

Gyorgy Ligeti

Lontano

Liszt

Piano Concerto No.1
Piano Concerto No.2

Mahler

Symphony No.1
Symphony No.2
Symphony No.4
Lieder eines fahrenden Gesellen

Mendelssohn

Symphony No.3

Pierre Mercure

Lignes et points

François Morel

Boréal

Tchaikovsky	Symphony No.4 Symphony No.5 Symphony No.6 Francesca da Rimini Piano Concerto No.1
Telemann	Concerto for trumpet in D major
Toru Takemitsu	Cassiopeia (C.P.)
Wagner	Vorspiel und Liebestod from Tristan und Isolde Prelude to Act I, Die Meistersinger
Walton	Viola Concerto
Weber	Overture to Euryanthe Overture to Der Freischütz Overture to Oberon Concerto No.1 for clarinet and orchestra
Webern	Orchestral Variations, Op.30
Weinzweig	Symphonic Ode Dummiyah Divertimento for bassoon and strings
Willan-Ridout	Through Darkness into Light (W.P.)
Joji Yuasa	Time of Orchestral Time (C.P.)
<u>Operas conducted by Victor Feldbrill</u>	
Humphrey Searle	Hamlet (W.P. in English)
Wolf-Ferrari	The Four Ruffians

W.P. : world première
C.P. : Canadian première

Flute

Lucie Batteké, Ottawa
Shelley Brown, Peterborough
Joanne Geerling, Toronto
Bridget Muldoon, Grand Rapids, Mich.

Oboe

Hamish Gordon, Ottawa
John Miles, Toronto
Mary Smith, Thunder Bay
Peter Voisey, Ottawa

Clarinet

Lorne Buick, Ottawa
Frank Boccitto, Toronto
Jason Hall, Toronto
Susan Willson, Grimsby

E♭ Clarinet

Frank Boccitto, Toronto
Margaret Isaacs, Winnipeg

Bassoon

Heather Chesley, Saint John, N.B.
Margaret Hooper, Sault Ste. Marie
Wendy Rose, Peterborough
Edith Stacey, Halifax

Horn

Rita Arendz, Middleton, N.S.
Raymond Bisha, Saskatoon
Margaret Howard, Calgary
Michael Ibsen, London
Geoffrey Leader, West Vancouver
Mary Lee, Toronto
Wendy Limbertie, Toronto
Andrew Southcott, Grand Bend, Ont.
Tom Wade West, Knowlton, Québec

Trumpet

Norman Garcia, Scarborough
Jim Gardiner, Sault Ste. Marie
Mark Hopkins, Toronto

Anita McAlister, Campbellville
Daniel Warren, Campbellville
Michael White, Vancouver

Trombone

Tim Cunningham, Toronto
Gregory Farrugia, Toronto
Kathryn Macintosh, Fredricton, N.B.
Ken Read, Kirkland Lake, Ont.

Tuba

Salvatore Fratia, Toronto

Percussion

Michael Coté, Guelph
Peter Gallant, Summerside, P.E.I.
Stephen Li, Toronto
Rob Pearce, Vancouver
Stephen Peckham, Brantford
David Tomlinson, Toronto
Trevor Tureski, Sarnia

Harp

Gianetta Baril, Edmonton
Julie Umbrico, Toronto

Organ

Dean Bradshaw, Toronto

Librarian & Manager

Beverley Spotton

THE UNIVERSITY OF TORONTO CONCERT CHOIR PERSONNEL, 1982

Soprano

Judy Anzelc
Donna Bennett
Aggie Cekuta
June Crowley
Sharon Crowther
Gloria Fralick
Karol Kitcher
Suzanne Toro
Seana Wood

Tenor

Yves Abel
Ed Franko
Nick Groenewegen
David Jellicoe
David Johnston
Paul Nicholson
Peter Nikiforuk

Alto

Maria Case
Marg Chivers
Pat Fujimoto
Lisa Gaasenbeek
Jackie Hawley
Judy Landon
Celine Stavely

Bass

Blair Bailey
Lawrence Cotton
Bernie Jackson
Robin King
Emilio Roman

Alto

Lynn McIntyre
Christine Mullan
Robin Nagler
Lori Nelham
Lalitha Paul
Anne Prentice
Susan Tanaka
Sarah Tay
Patti Vipond
Jean Waring
Michele Wheatley
Esther Yoshida
Kim Zinkiew

Bass

Ian Adams
David Battilana
Desmond Buhagar
*Matthew Larkin
John Lettieri
Eric MacKeracher
André Perfecky
Tim Phelan
Ron Smith
Paul Thorlakson
Leonard Turnevicius
Kian-Boon Yeo

Tenor

Sean Olive

Edgar Lebel
*John Palmer
Rachel Robichaud
Michael Sinnott
Mary Ann Ziegler

* denotes section leader

THE UNIVERSITY SINGERS PERSONNEL, 1982

Soprano

Kris Bendikas
Jo-Ann Crowell
Judy Garich
Edith Lee
Estelle Markham
MaryBeth McCarthy
Michele Mead
Sandra Schwartz
Valerie Sylvester
Sandra Yeung
*Gwen Yoshida

Alto

Christy Clarke
Patricia Coldren
Paula Culina
*Dale Davis
Sylvia Fok
Michèle Frensch
Janet Fryer
Debbie Gotlieb
Cheryl Hauser
Winnie Ko
Yelena Kudlov
Wendy Laking
Deborah Lev

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1982 & 1983 University of Toronto Symphony Orchestra
Dates and Guest conductors :-

October 16, 1982	Otto Werner-Mueller
January 29, 1983	Victor Feldbrill
April 9, 1983	Mario Bernardi

COMING EVENTS:

University of Toronto Concert Band
Sunday, April 4, 1982
3 pm MacMillan Theatre

Eighth Annual Remenyi Award Competition Finals
Sunday, April 25, 1983
3 pm Walter Hall

We at the Faculty of Music are proud of our program and feel that over the years we have established a standard of excellence placing us among the finest musical institutions in North America. Although the Faculty of Music (and the University) is funded by government(s), these funds do not provide the full measure of support necessary to keep our Faculty at the forefront of Schools of Music. Historically, the generosity of private individuals has had a significant impact on the Faculty of Music, its facilities and programs. For example, the number of entrance scholarships has, through your generosity, almost tripled in the last four years. If you wish to help us in our work we would be pleased to deposit your contribution in our "Scholarship & Bursary" or "Instrument Renewal" fund. Please make cheques payable to: University of Toronto, Faculty of Music. A receipt suitable for tax purposes will be provided. GUSTAV CIAMAGA. Dean.

edward johnson building
faculty of music
university of toronto



THE UNIVERSITY OF TORONTO CONCERT BAND

MELVIN BERMAN, CONDUCTOR

MACMILLAN THEATRE

SUNDAY, APRIL 4, 1982

3 PM