UNIVERSITY OF TORONTO
MUSIC ALUMNI ASSOCIATION

DIRECTORY OF
DEGREE GRADUATES

MARCH 2, 1964
LAYS OF THE MAPLE LEAF
OR
SONGS OF CANADA
THE POETRY FROM THE CANADIAN ANNUAL
The Maple Leaf.
THE MUSIC COMPOSED
and most respectfully inscribed (by permission) to the
Right Honourable the Governor of Canada, and
Concordia,
by
J.P. CLARKE, MUS.BAC.
(Now in Toronto.)
TORONTO
Published for the Author and for sale by
A.S. Nordheimer.

THE TITLE PAGE OF A COMPOSITION
BY THE FIRST MUS.BAC., PUBLISHED
IN 1853.

PREFACE

It is a pleasure indeed to introduce this booklet to our Alumni and Alumnae. It contains a great deal of useful information - names, addresses, appointments, historical references to the Alumni Association and the Faculty of Music - but it is more than a directory: in statistical garb it tells the life stories of our graduates - where they live, what appointments they hold, how successful they have been since they left the University. It will revive old memories, renew old friendships and strengthen the cohesion of the Alumni body. It will also show the influence of the Faculty on the musical profession throughout the country and will, we hope, engender some pride in the work done over the years. We, in turn, are proud of our Alumni and would like nothing better than to remain in close touch with them for our mutual benefit.

Dr. Arnold Walter
Director
Faculty of Music
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INTRODUCTION

The present Directory supplies information about music graduates in a more systematic way than newsletters can accomplish. Furthermore, it adds a variety of factual records relating to the history of the Faculty of Music and our Alumni Association.

The main section lists in alphabetical order all living holders of music degrees from the University of Toronto as well as those who passed away since 1950. Diploma graduates and those who attended degree courses but did not graduate regrettably had to be omitted. Entries sketch briefly a graduate's career after graduation. To find the members of your class turn to the Class Lists at the end of the volume. These are arranged by year and include also those deceased before 1960.

Alumni House assures us that the questionnaire we sent out last September met greater response than any sent out by other faculties for their directories. Over half of our questionnaires were filled in and provided the information (in a few cases enlarged or condensed by the editors) for entries in the Directory. Unfortunately we could not locate all graduates and others ignored our request for information. For all these we have attempted to provide material from various printed and personal sources. However, there were obvious limits to our research; to telephone all 40 or 50 Toronto residents we did not reply was out of the question. On the other hand, no effort was spared to complete our name list and to trace addresses. Mrs. Doris Cull, Assistant Head of the Department of Graduate Records patiently helped to compile the records - often at odds with one another - provided by commencement and other lists. As a result of our investigations about one quarter of all music alumni addresses have been revised during the last few months, a fact which reflects the great mobility of musicians rather than any inadequacy in the University's system of keeping track of them.

While many of the data in this volume were extracted from of official university records and publications, their presentation here does not assume the status of an official university document. All responsibility in accuracy rests with the Music Alumni as a private organization separate from the university.

A word about the origin and production of the Directory. David Fox suggested the idea to me as the new vice-president at our annual meeting, Easter 1962. As a delayed consequence of his fateful remark, David was nominated and elected vice-president a year later. Together with him and Jane Cook, our secretary-treasurer plans were elaborated. Happily our scheme coincided with the desire of Alumni House to sponsor just this sort of publication. Full co-operation was received from Mr. Joe Evans, Director of Alumni Affairs, Miss Thelma Brown, Senior Assistant and other staff members of Alumni House in the mailing and collecting of the questionnaires and the physical production of the Directory. We express our gratitude to them and to the following: Dr. Arnold Walter for writing the Preface, Professor Robert Howens for helpful suggestions, Mrs. Phyllis McGovern for some of the preliminary typing, and Mrs. Patricia Clunis for editing a section of the questionnaires. Finally we thank all those who supplied information about themselves and their former classmates.

MELVIL KALMANN
President, for the 1963-64 Music Alumni Executive.

March 2, 1964

PRE-HISTORY AND HISTORY OF THE FACULTY OF MUSIC

1843 University of King's College opened for instruction.
1844 A statute establishes a Chair of Music.
1845 James Paton Clarke said to be appointed music instructor.
1846 First bachelor of music degree in Canada awarded to Clarke. His thesis an eight-part anthem "Arise, O Lord God, Forget Not The Poor".
1855 University of Trinity College calendar lists George William Strathy as professor of music.
1856 First Doctor of Music degree in Canada awarded to Clarke by University of Toronto.
1858 Strathy awarded Doctor of Music degree by Trinity.
1863 Trinity's student paper complains: We have "a Professor [Strathy], but we have seen nothing of him - no lectures - no examinations - it is time for a change".
1883 Trinity College draws up a music syllabus and institutes three annual examinations towards the Bachelor of Music degree. The final examination includes Harmony, Counterpoint, Canon, Rags, History, Form, Use of Instruments. A Doctor degree examination may be taken three years later. A song or anthem in at least 6 parts with orchestral accompaniment is required.
1888 Trinity College appoints a registrar in England in order to hold examinations simultaneously in both countries.
1886 Trinity College confers 4 degrees.
1890 Toronto College of Music affiliates with University of Toronto and prepares candidates for the Bachelor of Music degree now offered by the University.
1891 Between 1886 and 1891, 193 candidates in England and Canada applied for a Trinity music degree and 89 degrees - bachelor and doctor - were awarded. Following a dispute between British professors of music and Trinity College, in which the value of the Canadian in absentia degrees was questioned, Trinity ceased to accept candidates in Great Britain in 1891.
1896 Toronto Conservatory of Music affiliates with University of Toronto and prepares candidates for degree examinations. Degree examiners in this decade include: F. Archer, W.E. Fairclough, A.E. Fisher and S.P. Warren. - 2 -
1900s University of Toronto music degree examiners include: W. Anser, W. E. Fairclough, A. Han, C.M.I. Harris, S.P. Warren and H.A. Wealden.

1914 Healey Willan appointed lecturer and examiner, University of Toronto.

1918 Faculty of Music created. The Toronto College of Music, the Toronto Conservatory of Music and the Hamilton Conservatory of Music disaffiliate with the University of Toronto.

1919 Augustus Stephen Vogt, principal of the Toronto Conservatory of Music becomes the first dean of the faculty. Herbert Austin Fricker, Albert Ham, Ferdinand Albert Muret and Healey Willan form the staff.

1921 University of Toronto assumes control of Toronto Conservatory of Music.

1925 Ernest MacMillan appointed lecturer in church music.

1926 Augustus Stephen Vogt dies.

1927 Ernest MacMillan appointed dean.

1927 Healey Willan appointed professor.

1938 Leo Smith appointed professor.

1946 Bachelor degree course in School Music instituted; the old course becomes General Music. Leslie Bell, Thomas Canning and Robert Rosevear appointed assistant professors.

1947 Undergraduate Association formed. Thomas Canning resigns and is replaced by Richard Johnston, assistant professor.

1948 S. Drummond Wolff appointed lecturer and instructor, Godfrey Ridout appointed special lecturer.

1949 19 graduate in first School Music class.

1950 Leo Smith and Healey Willan retire, though Willan remains university organist. George Frederick Loughlin appointed associate professor.

1952 Reorganization of Royal Conservatory of Music into a Faculty of Music (Arnold Walter appointed director) and a School of Music (Enore Massoloni appointed principal). Sir Ernest MacMillan retires as dean. Courses leading to degrees and to Artist and Licentiate diplomas are given by the Faculty. Leslie Bell and S. Drummond Wolff retire. Oskar Morawetz and John Weinswieg appointed lecturers, John Beckwith and Charles Feaker special lecturers, Talivaldis Kenins instructor.

1953 Boyd Neel appointed dean of Royal Conservatory. Robert Rosevear appointed assistant to the director of the Faculty of Music. Name of School Music course changed to Music Education. George Frederick Loughlin resigns.

1954 Master of Music two-year attendance course instituted. Harvey Olnick appointed associate professor.

1956 First Master of Music degree awarded to E. John Fowekck.

1958 Myron Schaeffer appointed assistant professor.

1960 Ezra Schabas appointed special lecturer.

1961 Edward Johnson Building cornerstone laid April 20 by Mrs. George Drew.

1962 Faculty of Music moves to Edward Johnson Building.

1963 Bachelor of Music courses extended from three to four years. MacMillan Theatre opened in new building. Gustav Clamaga appointed assistant professor.

FACULTY OF MUSIC STAFF - PRESENT AND PAST

The Royal Conservatory of Music of Toronto

Dean
Boyd Neel, C.R.K., B.A., M.R.C.S., L.R.C.P.

Secretary-Treasurer
Gordon M. Nidge

The Faculty of Music

Director
Arnold M. Walter, Jur.Utr.Dr.

Assistant to the Director
Robert A. Rossevart, A.B., B.M., M.N.

Secretary, Faculty of Music
Mrs. Florence Fish

Information Officer
Mrs. Edith Milligan-Binnie

Librarian
Miss Jean Vanderbilt, B.A., B.L.Sc.

Academic Teaching Staff

Professor
Robert A. Rossevart, A.B., B.M., M.N.

Associate Professor
Richard Johnston, M.M., Ph.D.

Associate Professor
Harvey J. Olinick, B.S., M.A.

Associate Professor
Harold Schabas, B.A., M.A.

Associate Professor
Myron S. Schoffer, A.B., Mus.B., Ph.D.

Associate Professor
John J. Weinszweig, M.M.

Assistant Professor
John Beckwith, Mus.Bac., Mus.M.

Assistant Professor
Dusan Dravicek, M.A.

Assistant Professor
Talivaldis Kemins

Assistant Professor
Oskar Norwert, Mus.Doc.

Assistant Professor
Godfrey Ridout

Special Lecturer
Charles Peaker, Mus.Doc., F.R.C.O.

Former Deans

Augustus Stephen Vogt 1919-1926
Sir Ernest MacMillan 1927-1952

Former Staff

Leslie Bell + 1962

Thomas Canning + 1943

Herbert Austin Fricker + 1940

Albert Ham + 1945

George Frederick Loughlin + 1952

Ferdinand Albert Mouré + 1952

Leo Smith + 1952

Hansley Willan

S. Drummond Wolff

OUR OFFICERS

Representatives of the graduates in music on the Senate of the University:

1927-34 Dr. Albert Ham
1934-46 Rev. Dr. Fred J. Horwood *21
1948-60 Dr. G. Roy Fenwick *27
1960- R. Douglas Lloyd *48

Honorary Presidents

1950-54 Sir Ernest MacMillan
1955- Dr. Arnold N. Walter

Executives:

(Past-president listed only for first year)

1950-51 President Ken Bray *39
Vice-pres. Bill Abray *49
Secretary Douglas Lloyd *48
Treasurer Cath. Morris *50
Past-pres. Dr. G. Roy Fenwick *27

1951-52 President Alex Morris *49
Vice-pres. Howard Brown *46
Secretary Dan Blackford *50
Treasurer Ethel Bray *49

1952-53 President Laughton Bird *51
Vice-pres. Dan Blackford *50
Secr.-tr. Cath. Morris *50
Ex-officio Dr. G. Roy Fenwick *27

1953-54 President Dan Blackford *50
Vice-pres. Jim Guthro *52
Secr.-tr. June Hastings *49
Awards Alex Morris *49
Publicity Helmut Kallmann *49
Ex-officio Dr. G. Roy Fenwick *27

1954-55 President Jim Guthro *53
Vice-pres. John Fenwick *54
Secr.-tr. Jane Hastings (Mrs. Cook) *49
Awards Alex Morris *49
Publicity Helmut Kallmann *49
Ex-officio Dr. G. Roy Fenwick *27

1955-56 President Paul McIntyre *51
Vice-pres. Allan Smith *52
Secr.-tr. Jane Cook *49
Publicity Helmut Kallmann *49
Ex-officio Dr. G. Roy Fenwick *27
1956-57  President  Alan Smith  '53
Vice-pres.  Douglas Lloyd  '48
Secr.-tr.  Jane Cook  '49
Publicity  Betty Labash  '55
Ex-officio  Dr. G. Roy Fenwick  '27

1957-58  President  Douglas Lloyd  '48
Vice-pres.  Jaro Hracek  '53
Secr.-tr.  Jane Cook  '49
Publicity  Mary Champ  '56

1958-59  President  Jaro Hracek  '53
Vice-pres.  Robert Cringan  '49
Secr.-tr.  Jane Cook  '49
Publicity  Betty Labash  '55
Commission  Michael Oliver  '57
Class reg. & membership  Jaro Hracek  '51
Alumni liaison  Robert Cringan  '49
Certification  Douglas Lloyd  '46
Social  Ken Bray  '49
Constitution  Natalie Bels  '54

1959-60  President  Robert Cringan  '49
Vice-pres.  Ward McKean  '50
Secr.-tr.  Jane Cook  '49

1960-61  President  Ward McKean  '50
Vice-pres.  Bill Christmas  '57
Secr.-tr.  Jane Cook  '49

1961-62  President  Bill Christmas  '57
Vice-pres.  Barry Goss  '58
Secr.-tr.  Jane Cook  '49

1962-63  President  Barry Goss  '58
Vice-pres.  Helmut Kallmann  '49
Secr.-tr.  Jane Cook  '49
Awards  Alex Morris  '49

1963-64  President  Helmut Kallmann  '49
Vice-pres.  David Fox  '46
Secr.-tr.  Jane Cook  '49
Awards  Alex Morris  '49

OUR COMMISSIONS AND SCHOLARSHIPS

Music Commissions

1955-56  Harry Somers, Little Suite on Canadian Folk Songs
         (string orchestra, BMI Canada)
1956-57  John Beckwith, Fall Scene and Fair Dance
         (solo violin, clarinet, strings, BMI Canada)
1957-58  Healey Willan, Three Songs to Music
         (mixed chorus and piano, BMI Canada)
1958-59  Howard Cable, Commencement March
         (band, Chappell & Co.)
1959-60  Ken Bray, Movements from Schubert Mass
         (arr. for small orchestra, manuscript)
1961-62  William McAuley, The Big City Suite
         (band, manuscript)

Scholarships

- given in support of attendance at the Faculty of Music
Summer School 1961.

 Peter Sheldrick, Don Mills (oboe)
 Ann Shouldice, Islington (flute)
 William Usher, Toronto (clarinet)
CLASS LISTS

Those who hold more than one Toronto music degree are listed only under the year of the first. Those known to have died before 1936 will not be found in the alphabetical section. Honorary degrees are not taken into consideration.

Before 1900 (incomplete)

1846 Clarke +1877
1853 Strathy +1890
1867 Huggeridge
1886 Paget
1898 Husband (Mrs. Scase) Taylor (Mrs. Nurse)
1899 Addison +1963

1900

Burt +1959
Harries +1929
True +1945

1903

Broome +1932
Reed +1936

1902

Briggs (Mrs. McLemmon)

1906

Twybo (Mrs. Kent)

1908

Campbell +1962
Dawson +
Gray +
Langill (Mrs. Moreland)
Williams +1955

- 49 -

1909

Eagleson Holt +1949
Malcolm +1950
Nicholls (Mrs. Remon)
Sanders +1938

1910

Grove +1943
Macklem +1929
Taplin +1910

1911

Killmaster +1962
LeBrew +1914

1912

Vinien +1947

1913

Cockburn Dowsley
Stares +1939

1914

Austen Clark

1915

Semple +1963

1916

Langlois Whitehead

1917

Tobey (Mrs. Everett) White

1918

Putland

1919

Winterbottom

1921

Horne

1922

Bees +1945
Wilson

1923

Leyes +1960
Robinson +1945

1924

Webbe +1957

1925

Blackadar (Mrs. Pierson)
Peaker

1926

Aberns Angus
Lee (Mrs. Larisch)

1927

Penwick

1928

Hawke Price

1929

Goodwin Platte +1962

1930

Marshall +1950 Sutton

1931

Bett Ross

1932

Edwards Godfrey +
Keller

1933

Buchanan (Mrs. Blackford)
Irwin (Mrs. Wells)
Middleton Paul
(Mrs. Pelman)
Winesanker

1934

Pollak

1935

Colley +1939
Kiermeier Player

1936

Barbour Egerton +1957
George Marshall
Meeke
Osborne

1937

Will Hopdink Kelley
McTavish Milligan
Thompson Weinseig

1938

Baldwin +1944
Duff +1949
Goldrick (Mrs. Kamin)
McLean Manro
(Mrs. Gall)
Powell
Straight
(Tupper)
Wallace (Mrs. McCloy)

1939

Chenhall Everhart Metcalf
Peek
Rutherford (Mrs. Wisner)
Sclater
White
(Mrs. Fitzgerald)

1940

Ainlay (Mrs. Shultis)
Clarke Haddad
Hogan (Mrs. Wright)

- 50 -

1941

Bishop Bissell Campbell Dolin
Fitzgerald (Mrs. Meyerotto)
Trey (Mrs. French)
Ferry
Sallach
Sargent (Mrs. McGaffett)

1942

Kilgour Kruspe Norman
Bade (Sister Margaret)
Brough (Mrs. Dixon)
France Gayfer
Margolian Pemberton

1944

Blow Brower +
Brown (Mrs. Bryneman)
De Ridder
Dowd
Dudley +1961
Harrison, J. +1948
Harrison, K.
Hobscheen
Norden
Peacock
Plattner
Rollinson +1963

1944

Beatty (Mrs. Liander)
Bredick
1944
Gummer
Kozaruk
Kowalczyk
Krehbiel
Renshaw
Sinclair

1945
Austen
Bulley
Kennedy
Ma
Hoff

1946
Atkinson
Bain
Brown
Fox
Riddolls

1947
Beedie
Brown
Elworthy-Smith
Farmer
Jones
McCaulley
McElhaney

1948
Bell
(Chirs. McFallan)
Brighton
Elliott
Hogan
(Hrs. Sangster)
Hodges
Lloyd
McCartney
Peacock
Stone
Wallis

1949
Abray
Armbrust
Bealvin

1950
Boyle
Bray
Cringle
Donnelly
Doneky
Eaton
Frey
(Gods. Wright)
Goodell
Hastings
(Hrs. Cook)
Hilli
Ivey
Jocelyn
Kallmann
Kerner
Krawetz
Laughton
Little
MacLeod
MacQuarrie
McAree
McKinnay
Morris
Nishikawa
(Mrs. Stenzel)
Rumley
(Spry)
Schrader
von Kuster
Winkler
Wolf
Zeidman
(Hrs. Rowan)

1951
Anderson
Boyle
Bray
(Mrs. Alexander)
Bird
Clare
Foster
Girard
Gorman
(Mrs. Currier)
Ortho
Hammer
Hepner
Hughes
Long
MacKinnon
(Mrs. Baculis)
Malloch
McIntyre
Mckellar
Miller
(Mrs. Pemberton)
Mracek
Roy
Smith
Turkey
Whitten
Wright

1952
Barrett
Fleischer
(Mrs. Morrison)
Field
Glover
Jackson
Johnston
Lang
Mathews
McCaul
McNeill
Murray
Papernick
Pendrith
(Prs. Long)
Robinson
Roy
(Spry)
Snell
Stoddart
Strathdee
Tait
(Mrs. Bush)
Unit
Wilson

1953
Aikenhead
Bell
Bowyer
(Mrs. Oliver)
Campbell
(Mrs. Bell)
Cankin
(Mrs. McKeever)
Chauvel
De Donkey
(Mrs. Irvine)
Graham
(Mrs. McCullough)
Gulka
Johnson
Jones
Mallory
Prestman
Radford
(Mrs. Hall)
Seaton
(Mrs. Hatch)
Wiese
Werner
White

1954
Acheson
(Prs. Porter)
Baker
Boles
(Brs. Russsh)
Clark
Coles
Conrad
Fendick
Green
Hurlhey
Heron
Miller
Jagpan
Kids
Kitney
Livingston
McKeown
Miller
(Mrs. Pluskett)
Monaghan
Nickel
Perkins
Plevey
(Mrs. McQuade)
Rayner
Traves
(Mrs. MacHattie)
Trowdale

1955
Anderson
Bower
Chandler
Christmas
Davies
Large
Laifer
Meyer
(Mrs. Hawkins)
Mickews
Morey
Oliver
Reeser
Sandweiss
Shorse
(Mrs. Patrick)
Spratt
(Mrs. Hayes)
Steak
(Taylor)
Thompson
Wallace
Yamazaki
(Mrs. Ramagai)
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<td>(Mrs. Brown)</td>
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