

UNIVERSITY OF TORONTO
MUSIC ALUMNI ASSOCIATION



DIRECTORY
OF
DEGREE GRADUATES

MARCH 2, 1964

LAYS OF THE MAPLE LEAF

OR

SONGS OF CANADA

THE POETRY FROM THE CANADIAN ANNUAL

The Maple Leaf.

THE MUSIC COMPOSED

and most respectfully inscribed (by permission) to the

Right Honourable the Countess of Elgin and Kincardine,

by

J. P. CLARKE. MUS. BAC.

Kings Coll. Toronto.

TORONTO

Pr 6/3

Published for the AUTHOR and for sale by
A & S. NORDHEIMER.

THE TITLE PAGE OF A COMPOSITION
BY THE FIRST Mus. Bac., PUBLISHED
IN 1853.

PREFACE

It is a pleasure indeed to introduce this booklet to our Alumnae and Alumni. It contains a great deal of useful information - names, addresses, appointments, historical references to the Alumni Association and the Faculty of Music - but it is more than a directory: in statistical garb it tells the life stories of our graduates - where they live, what appointments they hold, how successful they have been since they left the University. It will revive old memories, renew old friendships and strengthen the cohesion of the Alumni body. It will also show the influence of the Faculty on the musical profession throughout the country and will, we hope, engender some pride in the work done over the years. We, in turn, are proud of our Alumni and would like nothing better than to remain in close touch with them for our mutual benefit.

W. K. B.

Dr. Arnold Walter
Director
Faculty of Music

CONTENTS

Introduction	1
Pre-history and History of the Faculty of Music	2
Faculty of Music Staff - Present and Past	5
Our Officers	6
Our Commissions and Scholarships	8
Honorary Doctor of Music Degrees after 1900	9
Alphabetical Listing of Graduates	10
Explanations	10
Abbreviations	11
Listings	12
Class Lists	49

INTRODUCTION

The present Directory supplies information about music graduates in a more systematic way than newsletters can accomplish. Furthermore it gathers a variety of factual records relating to the history of the Faculty of Music and our Alumni Association.

The main section lists in alphabetical order all living holders of music degrees from the University of Toronto as well as those who passed away since 1956. Diploma graduates and those who attended degree courses but did not graduate regrettably had to be omitted. Entries sketch briefly a graduate's career after graduation. To find the members of your class turn to the Class Lists at the end of the volume. These are arranged by year and include also those deceased before 1956.

Alumni House assures us that the questionnaire we sent out last September met greater response than any sent out by other faculties for their directories. Over half of our questionnaires were filled in and provided the information (in a few cases enlarged or condensed by the editors) for entries in the Directory. Unfortunately we could not locate all graduates and others ignored our request for information. For all these we have attempted to provide material from various printed and personal sources. However, there were obvious limits to our research; to telephone all 40 or 50 Toronto residents who did not reply was out of the question. On the other hand no effort was spared to complete our name list and to trace addresses. Mrs. Doris Cull, Assistant Head of the Department of Graduate Records patiently helped to compare the records - often at odds with one another - provided by commencement and other lists. As a result of our investigations about one quarter of all music alumni addresses have been revised during the last few months, a fact which reflects the great mobility of musicians rather than any inadequacy in the university's system of keeping track of them.

While many of the data in this volume were extracted from official university records and publications, their presentation here does not assume the status of an official university document. All responsibility for accuracy rests with the Music Alumni as a private organization separate from the university.

A word about the origin and production of the Directory. David Fox suggested the idea to me as the new vice-president at our annual meeting, Easter 1962. As a delayed consequence of his fateful remark, David was nominated and elected vice-president a year later. Together with him and Jane Cook, our secretary-treasurer plans were elaborated. Happily our scheme coincided with the desire of Alumni House to sponsor just this sort of publication. Full co-operation was received from Mr. Joe Evans, Director of Alumni Affairs, Miss Thelma Brown, Senior Assistant and other staff members of Alumni House in the mailing and collecting of the questionnaires and the physical production of the Directory. We express our gratitude to them and to the following: Dr. Arnold Walter for writing the Preface, Professor Robert Rosevear for helpful suggestions, Mrs. Phyllis McLaine for some of the preliminary typing, and Mrs. Patricia Clunis for editing a section of the questionnaires. Finally we thank all those who supplied information about themselves and their former classmates.

HELMUT KALLMANN
President, for the 1963-64
Music Alumni Executive.

March 2, 1964

PRE-HISTORY AND HISTORY OF THE FACULTY OF MUSIC

- 1843 University of King's College opened for instruction.
- 1844 A statute establishes a Chair of Music.
- 1845 James Paton Clarke said to be appointed music instructor.
- 1846 First bachelor of music degree in Canada awarded to Clarke. His thesis an eight-part anthem "Arise, O Lord God, Forget Not The Poor".
- 1855 University of Trinity College calendar lists George William Strathy as professor of music.
- 1856 First Doctor of Music degree in Canada awarded to Clarke by University of Toronto.
- 1858 Strathy awarded Doctor of Music degree by Trinity.
- 1881 Trinity's student paper complains: We have "a Professor [Strathy], but we have seen nothing of him - no graduates - no lecture - no examinations - it is time for a change".
- 1883 Trinity College draws up a music syllabus and institutes three annual examinations towards the Bachelor of Music degree. The final examination includes Harmony, Counterpoint, Canon, Fugue, History, Form, Use of Instruments. A Doctor degree examination may be taken three years later. A song or anthem in at least 6 parts with orchestral accompaniment is required.
- 1885 Trinity College appoints a registrar in England in order to hold examinations simultaneously in both countries.
- 1886 Trinity College confers 4 degrees.
- 1890 Toronto College of Music affiliates with University of Toronto and prepares candidates for the Bachelor of Music degree now offered by the University.
- 1891 Between 1886 and 1891 193 candidates in England and Canada applied for a Trinity music degree and 89 degrees - bachelor and doctor - were awarded. Following a dispute between British professors of music and Trinity College, in which the value of the Canadian in absentia degrees was questioned, Trinity ceases to accept candidates in Great Britain in 1891.
- 1896 Toronto Conservatory of Music affiliates with University of Toronto and prepares candidates for degree examinations. Degree examiners in this decade include: F. Archer, W.E. Fairclough; A.E. Fisher and S.P. Warren.

1900's University of Toronto music degree examiners include: H. Anger, W.E. Fairclough, A.Ham, C.M.L. Harris, S.P. Warren and H.A. Wheeldon.

1914 Healey Willan appointed lecturer and examiner, University of Toronto.

1918 Faculty of Music created. The Toronto College of Music, the Toronto Conservatory of Music and the Hamilton Conservatory of Music disaffiliate with the University of Toronto.

1919 Augustus Stephen Vogt, principal of the Toronto Conservatory of Music becomes the first dean of the faculty. Herbert Austin Fricker, Albert Ham, Ferdinand Albert Mouré and Healey Willan form the staff.

1921 University of Toronto assumes control of Toronto Conservatory of Music.

1925 Ernest MacMillan appointed lecturer in church music.

1926 Augustus Stephen Vogt dies.

1927 Ernest MacMillan appointed dean.

1937 Healey Willan appointed professor.

1938 Leo Smith appointed professor.

1946 Bachelor degree course in School Music instituted; the old course becomes General Music. Leslie Bell, Thomas Canning and Robert Rosevear appointed assistant professors.

1947 Undergraduate Association formed. Thomas Canning resigns and is replaced by Richard Johnston, assistant professor.

1948 S. Drummond Wolff appointed lecturer and instructor, Godfrey Ridout appointed special lecturer.

1949 19 graduate in first School Music class.

1950 Leo Smith and Healey Willan retire, though Willan remains university organist. George Frederick Loughlin appointed associate professor.

1952 Reorganization of Royal Conservatory of Music into a Faculty of Music (Arnold Walter appointed director) and a School of Music (Ettore Mazzoleni appointed principal). Sir Ernest MacMillan retires as dean. Courses leading to degrees and to Artist and Licentiate diplomas are given by the Faculty. Leslie Bell and S. Drummond Wolff retire. Oskar Morawetz and John Weinzweig appointed lecturers, John Beckwith and Charles Peaker special lecturers, Talivaldis Kenins instructor.

1953 Boyd Neel appointed dean of Royal Conservatory. Robert Rosevear appointed assistant to the director of the Faculty of Music. Name of School Music course changed to Music Education. George Frederick Loughlin resigns.

1954 Master of Music two-year attendance course instituted. Harvey Olnick appointed associate professor.

1956 First Master of Music degree awarded to E. John Fenwick.

1958 Myron Schaeffer appointed assistant professor.

1960 Ezra Schabas appointed special lecturer.

1961 Edward Johnson Building cornerstone laid April 20 by Mrs. George Drew.

1962 Faculty of Music moves to Edward Johnson Building.

1963 Bachelor of Music courses extended from three to four years. MacMillan Theatre opened in new building. Gustav Ciamaga appointed assistant professor.

1964 Official opening of Edward Johnson Building and MacMillan Theatre, March 2.



FACULTY OF MUSIC STAFF - PRESENT AND PAST

The Royal Conservatory of Music of Toronto

Dean	Boyd Neel, C.B.E., B.A., M.R.C.S., L.R.C.P.
Secretary-Treasurer	Gordon M. Mudge

The Faculty of Music

Director	Arnold M. Walter, Jur.Utr.Dr.
Assistant to the Director	Robert A. Rosevear, A.B., B.M., M.M.
Secretary, Faculty of Music	Mrs. Florence Fish
Information Officer	Mrs. Edith Milligan-Binnie
Librarian	Miss Jean Lavender, B.A., B.L.Sc.

Academic Teaching Staff

Professor	Robert A. Rosevear, A.B., B.M., M.M.
Associate Professor	Richard Johnston, M.M., Ph.D.
Associate Professor	Harvey J. Olnick, B.S., M.A.
Associate Professor	Ezra Schabas, B.S., M.A.
Associate Professor	Myron S. Schaeffer, A.B., Mus.B., Ph.D.
Associate Professor	John J. Weinzwieg, M.M.
Assistant Professor	John Beckwith, Mus.Bac., Mus.M.
Assistant Professor	Gustav Ciamaga, M.A.
Assistant Professor	Talivaldis Kenins
Assistant Professor	Oskar Morawetz, Mus.Doc.
Assistant Professor	Godfrey Ridout
Special Lecturer	Charles Peaker, Mus.Doc., F.R.C.O.

Former Deans

Augustus Stephen Vogt	1919-1926
Sir Ernest MacMillan	1927-1952

Former Staff

Leslie Bell	+ 1962
Thomas Canning	
Herbert Austin Fricker	+ 1943
Albert Ham	+ 1940
George Frederick Loughlin	
Ferdinand Albert Mouré	+ 1945
Leo Smith	+ 1952
Healey Willan	
S. Drummond Wolff	

OUR OFFICERS

Representatives of the graduates in music on the Senate of the University:

1927-34	Dr. Albert Ham
1934-48	Rev. Dr. Fred J. Horwood '21
1948-60	Dr. G. Roy Fenwick '27
1960-	R. Douglas Lloyd '48

Honorary Presidents

1950-54	Sir Ernest MacMillan
1955-	Dr. Arnold M. Walter

Executives:

(Past-president listed only for first year)

1950-51	President	Ken Bray '49
	Vice-pres.	Bill Abray '49
	Secretary	Douglas Lloyd '48
	Treasurer	Cath. Morris '50
	Past-pres.	Dr. G. Roy Fenwick '27
1951-52	President	Alex Morris '49
	Vice-pres.	Howard Brown '46
	Secretary	Dan Blachford '50
	Treasurer	Ethel Frey '49
1952-53	President	Laughton Bird '51
	Vice-pres.	Dan Blachford '50
	Secr.-tr.	Cath. Morris '50
	Ex-officio	Dr. G. Roy Fenwick '27
1953-54	President	Dan Blachford '50
	Vice-pres.	Jim Guthro '51
	Secr.-tr.	Jane Hastings '49
	Awards	Alex Morris '49
	Publicity	Helmut Kallmann '49
	Ex-officio	Dr. G. Roy Fenwick '27
1954-55	President	Jim Guthro '51
	Vice-pres.	John Fenwick '54
	Secr.-tr.	Jane Hastings (Mrs. Cook) '49
	Awards	Alex Morris '49
	Publicity	Helmut Kallmann '49
	Ex-officio	Dr. G. Roy Fenwick '27
1955-56	President	Paul McIntyre '51
	Vice-pres.	Alan Smith '51
	Secr.-tr.	Jane Cook '49
	Publicity	Helmut Kallmann '49
	Ex-officio	Dr. G. Roy Fenwick '27

1956-57	President	Alan Smith	'51
	Vice-pres.	Douglas Lloyd	'48
	Secr.-tr.	Jane Cook	'49
	Publicity	Betty Labash	'55
	Ex-officio	Dr. G. Roy Fenwick	'27
1957-58	President	Douglas Lloyd	'48
	Vice-pres.	Jaro Mracek	'51
	Secr.-tr.	Jane Cook	'49
	Publicity	Mary Champ	'56
1958-59	President	Jaro Mracek	'51
	Vice-pres.	Robert Cringan	'49
	Secr.-tr.	Jane Cook	'49
	Publicity	Betty Labash	'55
	"	Michael Olver	'57
	Commission	Jaro Mracek	'51
	Class reps. & membership	Robert Cringan	'49
	Alumni liaison	Douglas Lloyd	'48
	Certification	Ken Bray	'49
	Social	Natalie Belz	'54
	"	Jane Cook	'54
	Constitution	Alex Morris	'49
1959-60	President	Robert Cringan	'49
	Vice-pres.	Ward McAdam	'50
	Secr.-tr.	Jane Cook	'49
1960-61	President	Ward McAdam	'50
	Vice-pres.	Bill Christmas	'57
	Secr.-tr.	Jane Cook	'49
1961-62	President	Bill Christmas	'57
	Vice-pres.	Barry Gosse	'58
	Secr.-tr.	Jane Cook	'49
1962-63	President	Barry Gosse	'58
	Vice-pres.	Helmut Kallmann	'49
	Secr.-tr.	Jane Cook	'49
	Awards	Alex Morris	'49
1963-64	President	Helmut Kallmann	'49
	Vice-pres.	David Fox	'46
	Secr.-tr.	Jane Cook	'49
	Awards	Alex Morris	'49

OUR COMMISSIONS AND SCHOLARSHIPS

Music Commissions

- 1955-56 Harry Somers, Little Suite on Canadian Folk Songs
(string orchestra, BMI Canada)
- 1956-57 John Beckwith, Fall Scene and Fair Dance
(solo violin, clarinet, strings, BMI Canada)
- 1957-58 Healey Willan, Three Songs to Music
(mixed chorus and piano, BMI Canada)
- 1958-59 Howard Cable, Commencement March
(band, Chappell & Co.)
- 1959-60 Ken Bray, Movements from Schubert Mass
(arr. for small orchestra, manuscript)
- 1961-62 William McCauley, The Big City Suite
(band, manuscript)

Scholarships

-- given in support of attendance at the Faculty of Music Summer School 1963.

Peter Sheldrick, Don Mills (oboe)

Ann Shouldice, Islington (flute)

William Usher, Toronto (clarinet)

CLASS LISTS

Those who hold more than one Toronto music degree are listed only under the year of the first. Those known to have died before 1956 will not be found in the alphabetical section. Honorary degrees are not taken into consideration.

Before 1900 (incomplete)

1846 Clarke +1877

1853 Strathy +1890

1887 Muggeridge

1896 Paget

1898 Husband
(Mrs. Scase)
Taylor
(Mrs. Nurse)

1899 Addison +1963

1900

Burt +1956
Harriss +1929
True +1945

1901

Broome +1932
Reed +1958

1902

Briggs
(Mrs. McLennan)
Fitz-Gibbon
Wilson +1957

1906

Twohy
(Mrs. Kent)

1908

Campbell +1962
Dawson +
Gray +
Langrill
(Mrs. Moreland)
Williams +1955

1909

Eagleson
Holt +1949
Malcolm +1950
Nicholls
(Mrs. Remion)
Sanders +1938

1910

Grove +1943
Macklem +1929
Taplin +1910

1911

Killmaster +1962
LeDrew +1914

1912

Vinen +1947

1913

Cockburn
Dowsley
Stares +1939

1914

Austen
Clark

1915

Sample +1963

1916

Langlois
Whitehead

1917

Tobey
(Mrs. Everett)
White

1918

Putland

1919

Winterbottom

1921

Horwood

1922

Rees +1945
Wilson

1923

Leyes +1960
Robinson +1945

1924

Webbe +1957

1925

Blackadar
(Mrs. Piersol)
Peaker

1926

Ahrens
Angus
Lee
(Mrs. Larisch)

1927

Fenwick

1928

Hawke
Price

1929

Goodwin
Piette +1962

1930

Marshall +1950
Sutton

1931

Bett
Ross

1932

Edwards
Godfrey +
Keller

1933

Buchanan
(Mrs. Blachford)
Irwin
(Mrs. Wells)
Middleton
Paul
(Mrs. Pelman)
Winesanker

1934

Pollak

1935

Colley +1939
Niermeier
Player
Tanner

1936

Barbour
Egerton +1957
George
Haehnel
Meek
Osborne

1937

Hill
Hopkirk
Kelley
McTavish
Milligan
Thompson
Weinzweig

1938

Baldwin +1944
Duff +1949
Goldstick
(Mrs. Kamin)
McLean
Munro
(Mrs. Cull)
Powell
Straight
(Mrs. MacFarlane)
Tupper
Wallace
(Mrs. McCoy)

1939

Chenhall
Everhart
Motley
Peek
Rutherford
(Mrs. Wismer)
Sclater
White
(Mrs. Fitzgerald)

1940

Ainlay
(Mrs. Shultis)
Clarke
Haddad
Hopkins
(Mrs. Wright)

1940

Kilgour
Kruspe
Norman

1941

Bade
(Sister Margaret)
Brough
(Mrs. Dixon)
France
Gayfer
Margolian
Pemberton

1942

Bishop
Bissell
Campbell
Dolin
Fitzgerald
(Mrs. Meyerotto)
Ivey
(Mrs. French)
Perry
Sallach
Sargent
(Mrs. McTaggart)

1943

Blow
Brower +
Brown
(Mrs. Drynan)
De Ridder
Dewdney
Dudley +1961
Harrison, J. +1948
Harrison, K.
Hovdesven
Norden
Peacock
Plettner
Rollinson +1963

1944

Beatty
(Mrs. Lindner)
Dedrick

1944

Gummer
Kozaruk
Morawetz
Renshaw
Sinclair

1945

Austen
Bulley
Kennedy
Ma
Roff

1946

Atkinson
Bain
Brown
Fox
Riddolls

1947

Beckwith
Brum
Elworthy-Smith
Farmer
Jones
McCauley
McElheran

1948

Bell
(Mrs. McMullan)
Crichton
Elliott
Heap
(Mrs. Sangster)
Hodges
Lloyd
Mitchell
Peacock
Stone
Wallis

1949

Abrey
Armbrust
Boivin

1949

Boyle
Bray
Crangan
Daly
Donnelly
Dunelyk
Eaton
Frey
(Mrs. Wright)

Goodwill
Hastings
(Mrs. Cook)

Hills
Ibey
Jocelyn
Kallmann
Kernerman
Krawetz
Laughton
Little
MacLeod
MacQuarrie

McAree
McKinlay
Morris
Nishikawara
(Mrs. Stenzel)
Rumley
(Mrs. Spry)
Schroder
Von Kuster
Winkler
Wolff
Zeidman
(Mrs. Rowan)

1950

Amtmann
Babiak
(Mrs. Dunlop)
Blachford
Brooks
Cawthra
(Mrs. Coneybeare)
Chabot
Churchley
Duncan
Eamon
(Mrs. Kamsler)
First

1950

Hargraft
(Mrs. Wharram)
Iseler
Kane +1961
Karam
McAdam
Marwick
Morris
(Mrs. Colquhoun)
Morrison
Ryerson
Simard
Stirling
(Mrs. Taylor)
Stratton
(Mrs. Barber)
Styles
Krawetz
Thornton
Watson

1951

Anderson
(Mrs. McKellar)
Beardall
(Mrs. Alexander)
Bird
Bray
(Mrs. Heffelfinger)
Clarke
Foster
Girard
Gorman
(Mrs. Currier)
Guthro
Harmer
Hepner
Hughes
Long
MacKinnon
(Mrs. Baculis)
Mallette
McIntyre
McKellar
Miller
(Mrs. Pemberton)
Mracek
Roy
Smith
Turvey
Whitton
Wright

1952

Barnett
Fleischer
(Mrs. Morrison)
Field
Glover
Jackson
Johnston
Long
Mathews
McCuaig
McNeill
Murray
Papernick
Pendrith
(Mrs. Long)
Robinson
Roe
(Mrs. Ball)
Snell
Stoddart
Strathdee
Tait
(Mrs. Bush)
Unitt
Wilson

1953

Aikenhead
Bell
Bowyer
(Mrs. Oliver)
Campbell
(Mrs. Bell)
Campkin
(Mrs. McKerrow)
Chiarelli
De Conkey
(Mrs. Irvine)
Graham
(Mrs. McCullough)
Gulka
Johnson
Jones
Mallory
Priestman
Reid
(Mrs. Hall)
Seaton
(Mrs. Hatch)
Wase
Werner
White

1954

Acheson
(Mrs. Porter)
Baker
Belz
(Mrs. Kuzmich)
Clark
Coles
Conrad
Fenwick
Green
Herlihey
Heron
Hillier
Ingham
Kidd
Kitney
Livingston
McEwen
(Mrs. Plaskett)
Monaghan
Nickel
Perkins
Puley
(Mrs. McQuade)
Rayner
Trayes
(Mrs. MacHattie)
Trowsdale

1955

Babiak
Bartlett
Bentham
(Mrs. Hayden)
Cranston
(Mrs. Knirsch)
Fowler
Gasteiger
Glick
Haywood
(Mrs. Turner)
Labash
Lang
La Pointe
Mackey
McKellar
Morgan
Pollon
Rodnunsky
Smith
Varcoe

1956

Barrand
(Mrs. McLean)
Champ
(Mrs. MacPherson)
Jentzel
(Mrs. McQuade)
Kania
(Mrs. Clunis)
Keene
Lehman
MacPherson
McIntosh
McPeck
Mitchell
Patterson
Peters
Rix
Scott
(Mrs. Babiak)
Williams
(Mrs. Hodgins)

1957

Anderson
Bower
Chandler
Christmas
Davies
Large
Laufer
Meyer
(Mrs. Hawkins)
Mickus
Morey
Olver
Reesor
Sandvoss
Shorse
(Mrs. Patrick)
Spratt
(Mrs. Hayes)
Stead
(Mrs. Taylor)
Thompson
Wallace
Yamasaki
(Mrs. Kumagai)

1958

Allen
(Mrs. Arnold)
Avesson
Bailey
Carr
Craig
Evans
Garlick
Gosse
Green
Huffman
Kilburn
Kowaliw
MacGougan
Martin
Nicholson
Paikin
(Mrs. Friedman)
Perkins
Rendall
(Mrs. Hiltz)
Shields
Taylor

1959

Bell
(Mrs. Freund)
Brault
Collins
(Mrs. Ash)
Dunkley
Grindley
Hay
Hursti
Kemp
Knechtel
Kohut
(Mrs. Knechtel)
MacPhee
Mather
Mathies
(Mrs. Brown)
McCord
McQuade
Peters
Procter
Ries
Tkachuk
(Mrs. Safianuk)
To
Ward

1960

Berry
(Mrs. Roehl)
Brunka
Burchill
Channen
Couke
Ellis
Felice
Hardy
James
Leve
(Mrs. Feld)
Liu
Mead
Osborn
Parmley
(Mrs. McDougall)
Robinson
Swan
Turcotte
Upshall

1961

Adare
Aitken
Applebaum
(Mrs. Swan)
Barron
Bellingham
Buchan
Campbell
Cole
Downs
Dubois
Harmer
Head
Hobbs
Jacques
(Mrs. Head)
Jarvie
(Mrs. Holland)
MacDonald
(Mrs. Stahlmann)
McDermott
McDougall
Parsons
Pedersen
Popple
(Mrs. Skelton)
Sider
Skelton

1961

Skipsted
(Mrs. Grasset)
Steinberg
Sulev
Svenne
(Mrs. Kemp)
Watson
Wright
Zimmerman
(Mrs. MacNab)

1962

Baker
Caruso
Clarke
Davidovitz
(Mrs. Rivellis)
Falconi
Gliddon
Goodwin
Heino
Kozak
Kretz
MacNab
Parkes
Paterson
Reding
Skrinskas
Sulev
Vaughan

1963

Barnes
Bell
Berenbaum See p. 48
Bond
Chapman
Cook See p. 48
Elliott
Ford See p. 48
House See p. 48
Ludziejewski
McCool
Soopere
Webb

MR Evans.
Alumni House
Toronto 5