



114 BABCOMBE DRIVE, THORNHILL, ONTARIO, L3T 1N1 889-8374-889-9980

### PHIL NIMMONS

Born in Kamloops, B.C., Phil Nimmons is leader of NIMMONS 'N' NINE PLUS SIX and the PHIL NIMMONS QUARTET. He studied piano and clarinet in Vancouver, and later worked at the Juilliard School, New York, and the Royal Conservatory, Toronto. As a composer he functions in the classical and jazz media. Much of the music played by NIMMONS 'N' NINE PLUS SIX has been written by Phil Nimmons or arranged by him. As an educator he co-founded, with Oscar Peterson and Ray Brown, the Advanced School Of Contemporary Music in Toronto in 1960, and is currently director of the University Of Toronto Jazz Ensemble and summer jazz programmes at the Banff Centre in Banff as well as, the Annual Summer Festival Of Chamber Music And Jazz at the University Of New Brunswick in Fredericton. NIMMONS 'N' NINE PLUS SIX and the PHIL NIMMONS QUARTET have performed at Community Concert Series throughout Ontario, National Arts Centre, toured the Atlantic Provinces, and will be touring with CoJazz '76 as a part of the Arts and Culture Programme for the 1976 Olympic Games. The band is heard regularly on the CEC National Network radio programme Jazz Radio-Canada. NIMMONS 'N' NINE PLUS SIX records for Sackville and their latest album, "The Atlantic Suite", will be released March 1976. Everyone who hears the exciting sound of the band with the superb solo work of Phil himself on clarinet recognizes that they are hearing one of the most dynamic jazz groups anywhere. Their blend of original jazz, improvisation and arrangements of old standards appeals to all audiences. The PHIL NIMMONS QUARTET emphasizes improvisation and 'free form' playing and along with NIMMONS 'N' NINE PLUS SIX, present workshops and clinics as an integral part of their concert activities.

#### NIMMONS 'N' NINE PLUS SIX

|                          |                         |
|--------------------------|-------------------------|
| Phil Nimmons/clarinet    | Dave McMurdo/trombone   |
| Keith Jollimore/alto sax | Rick Stepton/trombone   |
| Art Ellefson/tenor sax   | Terry Lukiwski/trombone |
| Tony Toth/baritone sax   | John Capon/trombone     |
| Darryl Eaton/trumpet     | Gary Williamson/piano   |
| Bram Smith/trumpet       | Andy Krehm/guitar       |
| Mike Malone/trumpet      | Dave Field/bass         |
| Herbie Spanier/trumpet   | Stan Perry/drums        |

#### PHIL NIMMONS QUARTET

Phil Nimmons/clarinet  
Gary Williamson/piano  
Dave Field/bass  
Stan Perry/drums



114 BABCOMBE DRIVE, THORNHILL, ONTARIO, L3T 1N1 889-8374-889-9980

### Phil Nimmons

Born June 3, 1923 in Kamloops, British Columbia. Moved to Vancouver, B.C. at the age of seven where early musical training on piano and clarinet took place. Graduated from the University Of British Columbia in 1944 with a Bachelor Of Arts Pre-Med Degree, with the intention of becoming a doctor. However, decided to go into music.

First studied clarinet in Vancouver, British Columbia. Played with the Ray Norris Quintet (CBC Trans/Canada Radio Network) 1943 to '48. Further studies as a clarinet scholarship winner, in New York at Juilliard School Of Music 1945 to '48. Became more interested in composition and arranging during this period and specific studies in composition and arranging took place at the Royal Conservatory Of Music in Toronto 1948 to '50. Teachers - Dr. Richard Johnston, Dr. Arnold Walter and Dr. John Weinzweig (clarinet teacher at Juilliard was Arthur Christman). Classical composition during this period - Piano Sonata; Tocatta For Piano; Songs For Female Voice; as well as other chamber music for small woodwind ensembles. Both piano works have been performed in Canada, the United States Of America and Europe. Since 1950 composed dramatic music and scores for musical comedies on CBC Radio and TV as well as musical arrangements for CBC-TV variety shows.

### Nimmons 'N' Nine

Originally formed as a rehearsal organization in 1953. Subsequent appearances at the Stratford Shakespearean Festival in 1957 and concerts with the Toronto Symphony Orchestra led in 1958 to a CBC radio series Nimmons 'N' Nine, which eventually led to the formation of Nimmons 'N' Nine Plus Six, and which still continues as a popular radio programme on the CBC national network. Concerts for the CBC radio series (Jazz Canadiana, The Entertainers, Showcase) have been done and are still continuing 'live' at Collegiates in the Metro Toronto area, or at Universities and Community Centres throughout Canada. Popular hosts for the programme have been Fred Davis, Gordie Tapp, Phil MacKellar and Danny Finkleman.

### Early Musical Activities Of Nimmons 'N' Nine

Two feature length films with original music by Phil Nimmons;

A Dangerous Age (1957)

A Cool Sound From Hell (1959)

Toronto Jazz Festival (1959)

Concerts for jazz societies, schools, universities (University Of Toronto, University Of Waterloo, Western University, Lakehead College, University Of New Brunswick, St Mary's University in Halifax).



114 BABCOMBE DRIVE, THORNHILL, ONTARIO, L3T 1N1 889-8374-889-9980

Five long play albums -

The Canadian Scene, Verve/1957(MGV 8025)  
 Nimmons 'N' Nine, Verve/1959(MGV 8376)  
 Take Ten, RCA Victor/1964(LCP/LCPS 1066)  
 Mary Poppins Swings, RCA Victor/1965(PC/PCS 1005)  
 Strictly Nimmons, RCA Victor/1965(PC/PCS 1047)

CBC-TV Series - The Barris Beat, 1958/59; guest appearances on CBC Radio & TV Specials; CBC Sunday Night and Tuesday Night; Gordie Tapp and Rich Little shows; Festival and Parade.

Tours of the Canadian Forces Bases in conjunction with the CBC and the Department Of National Defence -

Europe/1962; Middle East/1965; Cyprus/1965; Cold Lake/1965; Labrador/1965; Middle East/1966; CBC Centennial World Tour/1967; Bagotville/1969; Alert, Beaverlodge and Inuvik/1971 and 1972.

Concerts in the Canadian Pavillion during Expo '67. Such appearances recorded by the CBC International Transcription Service.

Musical Activities Of Nimmons 'N' Nine Plus Six

Long play albums -

Strictly Nimmons, RCA Victor/1965(PC/PCS 1047)  
 Nimmons Now, CBC Transcription/1970(LM 74)  
 The Canadiana Suite(Oscar Peterson), CBC Transcription/1973  
 The Atlantic Suite, Sackville/1975(S 2008)

Extended play 45s - CBC Broadcast Recordings 1971/72/73/74

Premier performance of Oscar Peterson's Canadiana Suite as arranged and orchestrated by Phil Nimmons, at the University Of New Brunswick/1970 - Guest artist Oscar Peterson.

Concerts at the National Arts Center, Camp Fortune and the Astrolabe in Ottawa for the CBC radio series - Festival Canada 1970/71/72/73/74/75

Concerts at Ontario Place 1971/72/73/74

Appearances at the University Of New Brunswick's Annual Summer Festival Of Chamber Music And Jazz (including the Phil Nimmons Quartet) - 1970/71/72/73/74/75

CBC Jazz Albums -

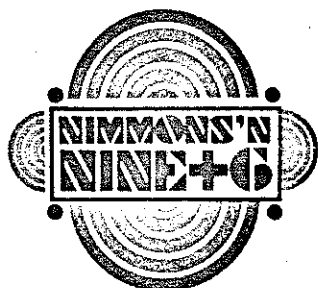
The Canadiana Suite/Oscar Peterson with Nimmons 'N' Nine Plus Six recorded 1973

The Phil Nimmons Quartet recorded 1974

Transformations/Nimmons 'N' Nine Plus Six recorded 1976

Concerts in Ontario for local Community Associations - Lindsay, Kingston, Peterborough, Orillia, Ingersoll, St. Catharines, Deep River, Guelph, Sudbury and Barrie. Atlantic Provinces tour - Nova Scotia, Prince Edward Island, New Brunswick and Newfoundland - 1974.

All members of Nimmons 'N' Nine Plus Six are Canadians living in Toronto and the Phil Nimmons Quartet is made up from members of Nimmons 'N' Nine Plus Six.



114 BABCOMBE DRIVE, THORNHILL, ONTARIO, L3T 1N1 889-8374-889-9980

Present members of Nimmons 'N' Nine Plus Six and the Phil Nimmons Quartet are listed as follows:

Nimmons 'N' Nine Plus Six

Phil Nimmons/clarinet  
Keith Jollimore/alto sax  
Art Ellefson/tenor sax  
Tony Toth/baritone sax  
Darryl Eaton/trumpet  
Bram Smith/trumpet  
Mike Malone/trumpet  
Herbie Spanier/trumpet

Dave McMurdo/trombone  
Rick Stepton/trombone  
Terry Lukiwski/trombone  
John Capon/trombone  
Gary Williamson/piano  
Andy Krehm/guitar  
Dave Field/bass  
Stan Perry/drums

Phil Nimmons Quartet

Phil Nimmons/clarinet  
Gary Williamson/piano  
Dave Field/bass  
Stan Perry/drums

All musical arrangements have been done by Phil Nimmons and include many original compositions by Phil Nimmons.

Phil Nimmons

Lived in Toronto since 1948. In 1950 married pianist Noreen Spencer while both were studying at the Royal Conservatory Of Music. They now have three children; two girls - Holly and Carey, and a boy - Spence.

Was a Founder and Director of the Advanced School Of Contemporary Music in Toronto, along with Oscar Peterson and Ray Brown, 1960 to 1963.

Interested in education and often precedes his CBC concerts with speaking engagements or workshops. Presently Director of the University Of Toronto-Faculty Of Music Jazz Ensemble. Jazz lecturer for the University Of Toronto Extension Department. Adjudicator for the Canadian Stage Band Festival, Kiwanis Music Festival and the Canadian Association Of Band Masters. Director of jazz programmes at the Banff School Of Fine Arts and the University Of New Brunswick. Director of workshop/clinics and guest soloist at the University Of Saskatchewan and Halifax School Board and Department Of Music Education.

Past chairman of the Trustees of York Educational Clinic - a parent sponsored group which is active in the field of education that relates to children with learning disabilities. Past Director on the board of the Ontario Association For Children With Learning Disabilities.



114 BABCOMBE DRIVE, THORNHILL, ONTARIO, L3T 1N1 889-8374-889-9980

Jazz Workshops (quartet - clarinet, piano, bass & drums)

- Mount Allison University, Sackville, New Brunswick
- University Of New Brunswick, Fredericton, New Brunswick
- University Of Toronto, Toronto, Ontario
- Secondary Schools, Toronto, Ontario
- Niagara College, Niagara-On-The-Lake, Ontario
- Peace Gardens, Bottineau, North Dakota & Manitoba International Border
- Banff School Of Fine Arts, Banff, Alberta

Specific Information Re Composition And Original Background Music

## CBC Tuesday &amp; Wednesday Night Radio Series -

|                              |                           |
|------------------------------|---------------------------|
| "Affectionately Jenny" ----- | J. Frank Willis, Producer |
| "Dr. Dogbody's Leg"-----     | " " " "                   |
| "The High Adventurers"-----  | " " " "                   |
| "Joseph Howe"-----           | " " " "                   |
| "Days Of Sail"-----          | " " " "                   |

Many other radio specials covering a wide range of style and instrumentation in varied plays in conjunction with the now deceased J. Frank Willis as producer.

CBC Stage Series - Producers: Andrew Allan, Rupert Caplan, Esse Jhung, etc.

CBC TV Specials - "The Lady And The Logger"----- Norman Campbell, prod.

"Take To The Woods"----- " " "

"Dream Street"----- " " "

"Oh Canada"----- " " "

"Ugh"----- " " "

"Anne Of Green Gables"----- " " "

CBC TV Series - "The Barris Beat"----- Norman Jewison, prod.

"Showtime"----- " " "

CBC TV Film - "Power By Proxy"----- Paul Almond, prod.

CBC TV Series - "Adventures In Rainbow Country" - original music in association with Ron Harrison.

Canada Council commission - "Opus UNB" - written for the UNB string quartet and Duo Pach with The Phil Nimmons Quartet.

First performed at UNB 1969, again in 1972.

World Saxophone Congress(Toronto) - Alto saxophone solo "Pallette A Deux".

Written for alto sax, 4 trombones and rhythm section. Commissioned and played by Jerry Toth - U Of T 1972.

UNB commission - Solo flute and jazz quartet "Friendly Encounter". Solo flute, Nicholas Fiore and the Phil Nimmons Quartet, first performed at UNB summer of 1974.

CBC/Ontario Arts Council commission - "Transformations", composed by Phil Nimmons and performed by Nimmons 'N' Nine Plus Six. World Premier at the Ontario Science Centre Theatre during World Music Week(Canada) - International Music Council(UNESCO), September 1975.

Two feature length films(A Dangerous Age & A Cool Sound From Hell) were produced and directed by Sidney J. Furie.



114 BABCOMBE DRIVE, THORNHILL, ONTARIO, L3T 1N1 889-8374-889-9980

Original jazz compositions for Nimmons 'N' Nine, Nimmons 'N' Nine Plus Six and the Phil Nimmons Quartet - orchestral settings of standards and current musical material(see following list). Composer/publisher affiliation BMI Canada. All fees payable Nimmons 'N' Music Ltd.

Original Jazz Compositions

|                                 |  |
|---------------------------------|--|
| Atlantic Suite/74               | Just Us, Just Fun, Just Kicks/65(6:00) |
| Arf/75                          | Just For Now/66(4:00)                  |
| Asarully(6:45)                  | Jasper/(6:00)                          |
| Blues For Someone(5:30)         | Jacks To Open(6:30)                    |
| Blues For Someone Else/62(6:00) | Kicks/65(3:00)                         |
| Blues For Meetin'/54(5:30)      | Little Father(5:45)                    |
| Blues Blow/70(8:00)             | Lip Flap/70(6:00)                      |
| Blues-Ex(6:40)                  | It's Up To You/71(5:00)                |
| Bassically Yours/58(6:00)       | It Sounds Like You(8:00)               |
| Ballad #1 - untitled(5:00)      | Mrs. Big Blues/58(6:30)                |
| Ballad #2 - Thordis/67(4:30)    | Mr. Big Blues/57(4:30)                 |
| Back On The Bus/63(5:30)        | Kernel Strange/74                      |
| Build Up/69(12:00)              | Mod's Mode/69(7:00)                    |
| Bugaboo(8:30)                   | Maybe Baby(7:05)                       |
| Brassly Speaking/65(7:00)       | MJQ(12:00)                             |
| Bob's Your Uncle/73(9:00)       | My Name, Who Cares/67(6:30)            |
| Come What May/69(7:00)          | Muse The Blues/74                      |
| Chips And Gravy/69(6:30)        | Nufsicisum/68(7:10)                    |
| Carey Dance/63(6:10)            | Not Soon Enough(5:30)                  |
| Chops/73(5:30)                  | Nosey/65(6:00)                         |
| Dig(6:00)                       | Night, Night Smiley/66(5:00)           |
| Did You Say(6:00)               | New Kicks(6:00)                        |
| Ed's Comp/63(6:10)              | On The Autobahn/62(8:20)               |
| Ed's Up(6:30)                   | One 'O' Nine/63(7:20)                  |
| Footsteps/68(7:30)              | One More For Baby/65(5:00)             |
| Fancey Dancey/62(11:20)         | One For Mr. "B"(7:00)                  |
| Far/73(10:00)                   | Phil Not Bill(6:00)                    |
| Friends Departed/76             | Peaches And Brandy(6:25)               |
| Finkleman's Cave/74             | Philip's Trip/73                       |
| Fenelon Valse/75                | PolyRock/74                            |
| Groove(5:30)                    | Real Kicklets(5:00)                    |
| Gone With The Blues(9:30)       | Rickshaw/72(6:00)                      |
| Go Trane(6:00)                  | Steve's Theme/63(3:35)                 |
| Humpy(5:00)                     | Step Right In/65(5:00)                 |
| Horns A Plenty/69(9:00)         | Squits(5:00)                           |
| Howlin' Marsh(6:35)             | Squeeze Play/60(5:00)                  |
| Here They Are(5:00)             | Squatter's Rites(12:00)                |
| In A Minor Mode/58(5:30)        | Somewhere Every Summer/67(4:25)        |
| I Told You So(6:00)             | Sometime/66(4:00)                      |
| I See The Blues Before Me(9:30) | Something Else/59(9:00)                |
| I Love To Play/65(1:00)         | Some Others                            |



114 BABCOMBE DRIVE, THORNHILL, ONTARIO, L3T 1N1 889-8374-889-9980

Sneaky(10:35)  
 Sku-Ba-Doo(6:40)  
 Shadows/70(6:00)  
 Swing And Lovely/62(9:20)  
 Swing Softly(6:00)  
 Swingin' The Jugs/73(11:00)  
 Suite P.E.I./73(17:00)  
 Sands Of Time/74  
 Sarah/74  
 Room In The Front/66(7:50)  
 Room At The Back(6:00)  
 The Getaway(6:00)  
 Twooch/62(6:30)  
 Two Of A Kind(6:30)  
 Topsy/59(9:00)  
 The Thirty Blues(10:00)  
 Takin' Over/74  
 Threeful/74  
 Under A Tree/73(9:00)

Waitin' And Hopin'(7:00)  
 Who Walks/58(5:30)  
 What's It(6:00)  
 What Doin'/70(7:00)  
 Watch Out For The Little People/64(5:30)  
 Walkin' Lovers(9:00)

The Dorian Way/74  
 EEE-Suave/74  
 Transformations/75  
 Who Can Tell/74  
 Holly/75  
 Etude Crusher/74

#### Orchestral Settings Of Non-original musical material

Orchestral Suites - Godspell (36:30)  
 Jesus Christ Superstar (26:00)  
 Shaft (31:30)  
 Tommy (27:00)  
 Live And Let Die (10:00)  
 Hey Jude (15:00)  
 Bridge Over Troubled Water (8:30)  
 Midnight Cowboy (9:00)

#### Big Band Arrangements of some standard material -

It Don't Mean A Thing, If It Ain't Got That Swing  
 Take The "A" Train  
 In A Mellow Tone  
 My One And Only Love  
 What Is There To Say  
 I Can't Give You Anything But Love Baby  
 Sweet Georgia Brown  
 I Found A New Baby  
 I Surrender Dear  
 Somebody To Watch Over Me  
 When Sunny Gets Blue  
 Easy Street  
 Some Of These Days  
 Alfie  
 Too Late Now  
 What's New  
 Lush Life  
 My Old Flame

#### Quartet(clarinet, piano, bass & drums)

Improvisation on old standards and current music. Original compositions, both improvised and arranged. Performance in 'free form' - musical expression depending completely on spontaneity. The quartet emphasizes improvisation.



114 BABCOMBE DRIVE, THORNHILL, ONTARIO, L3T 1N1 889-8374-889-9980

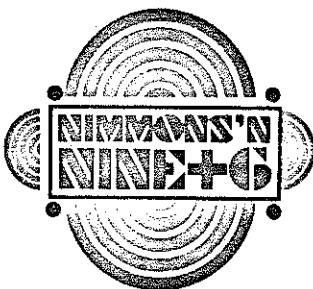
### Projected Activities Of Nimmons 'N' Nine Plus Six

- Concerts and workshops in Metro Toronto Secondary Schools as well as other areas throughout Ontario.
- Tour of Western Canada and the Northwest Territories in conjunction with the CBC and the Touring Office of the Canada Council.
- Continued participation in the CBC national network radio series - Jazz Radio-Canada.
- Appearances in CoJazz '76 - Arts and Culture Programme for the 1976 Olympic Games in Montreal.
- Recordings for:-CBC - "Transformations"
  - Commercial - commissioned work for the 1976 Olympics
- A return tour of the Atlantic Provinces in the fall of 1976.
- Concerts and workshops at the University Of Toronto, McGill University and the Banff School Of Fine Arts.

### Workshop Procedures As Conducted By Nimmons 'N' Nine Plus Six

- Theory and practice will be combined at each session - emphasis on the latter resulting from immediate performance by both students and band members. Instructors, in this area, would be lead men(principals) of each section along with the rhythm section. Written material and tapes will be used to illustrate and emphasize application of theory.
- Improvisation will be discussed theoretically and illustrated practically by band members. Students will perform and have their efforts analyzed.
- Composition, arranging and orchestration will involve specific reference to academic pursuits and how it relates to jazz and improvisation. In this area the following musical elements would be discussed:
  - Rhythm, Melody, Harmony and Form and their interdependence.
  - Relativity of styles and its importance in the evolution of music. Emphasis on classical and jazz music and how they relate.
  - Notation and interpretation, chord symbols and related bass lines.
  - Instrument limitations and instrumentalists capabilities. Tonal colours of instruments both acoustic and electronic and the use of the rhythm section melody.
- Importance of ear training for developing the ability to hear and understand what is happening in all sections of the orchestra. This also develops complementing support for the improvising soloist.
- Students would have the opportunity to sit-in with the band during its concert and broadcast rehearsals, affording first hand experience in playing with a professional big band.
- Because of the band member's wide variety of musical involvement, the student would have the advantage of the following expertises: studio musician(TV & Radio); commercial jingles; club and dance work; opera; ballet; symphony; concert band; recording artists; film music; audio consultant; and where CBC is involved, production techniques and technical procedures would be discussed by the CBC producer and CBC technician.





114 BABCOMBE DRIVE, THORNHILL, ONTARIO, L3T 1N1 889-8374-889-9980

### Individual Biographies Of Nimmons 'N' Nine Plus Six

Keith Jollimore - originally from the Maritimes. Before joining the band, travelled with jazz combos and rock bands - Dr. Music, Lighthouse, etc. -, recording artist and club musician, is sometimes affectionately called 'The Laird'.

Art Ellefson - recently returned to his native Ontario after living in England for a number of years where he played with many of their 'jazz greats' - Johnny Dankworth, Ronnie Scot's, etc. -, travelled with big bands throughout England, Europe and cruise ships. Respectfully dubbed 'King Arthur' by the band.

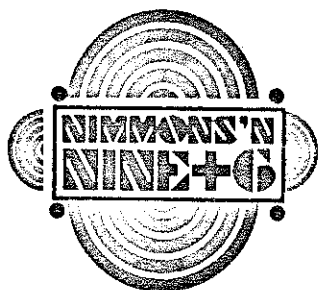
Tony Toth - from a musical Ontario family and a player of many instruments in the wind family. Copies all the band's music as well as being much in demand as an instrumentalist in a wide variety of musical styles and fields. A great 'Holidayer' when on the road, who on occasion will answer to the name of 'Screech'.

Darryl Eaton - plays lead trumpet with the band. Musical background runs from symphony, ballet and opera to travelling with big bands - Stan Kenton, Woody Herman, etc. -. A composer with several classical works to his credit and a active member of brass quintets giving concerts and workshops. On occasion joins the rhythm section on a variety of percussion instruments.

Bram Smith - one of the younger members of the band. Plays all the high notes and shares some of the lead with Darryl. From a musical family with early training in Toronto, Washington, D.C and Ottawa. Travelling and concert band experience has given him a solid musical foundation in many areas of music.

Mike Malone - from Sault Ste. Marie and plays some of the jazz in the band. Active in the Toronto clubs - George's Spaghetti House, Bourbon Street, Basin Street, etc. - a member of the Ted Moses Quintet and Mother Necessity big band. Not only a creative soloist and fine section player but also a composer in his own right.

Herbie Spanier - shares the jazz playing with Mike. From the midwest, he has had extensive experience in clubs across Canada from Vancouver to Montreal, where he spent many years. An inventive soloist and a legendary figure in the field of Canadian jazz, Herbie brings a certain 'air' with him as a part of the band.



114 BABCOMBE DRIVE, THORNHILL, ONTARIO, L3T 1N1 889-8374-889-9980

Dave McMurdo - from Vancouver, he plays lead trombone in the band and some of the jazz. Has had a wide variety of musical experiences in clubs, radio & tv studios, recording studios and commercial jingles in both Vancouver and Toronto, big bands and small combos, also an arranger, composer and teacher. His faculty for organization has produced the nick-name 'Lil Orgy'.

Rick Stepton - plays the jazz and shares some of the lead with Dave. Has had extensive experience travelling with big bands - Buddy Rich, Stan Kenton, Woody Herman, Maynard Ferguson, etc. - rock tours with Lighthouse. Joined the band upon moving to Canada from the United States.

Terry Lukiwski - from Saskatchewan and the other young member in the band. Shares the jazz playing with Rick and is a fine section player. Since moving to Toronto has been doing club and dance work and is gaining experience in the studio and jingle field. By some of the 'Elders' in the band, he is called 'YB'.

John Capon - originally from Vancouver. His musical experiences cover the field from symphony to jazz - arranging, composing and teaching. As a member of the Toronto Brass, he participates in concerts and workshops throughout Ontario and other areas in Canada. Also a fine jazz soloist which only adds to his many other talents.

Gary Williamson - from Toronto where early classical training took place. Jazz experience expanded and developed with travels through the Far East and Japan as a member of various jazz groups. Since returning to Toronto he has been very active in the studios and clubs. A profound musician and an excellent teacher.

Andy Krehm - actively involved in his home town, Toronto, as a performer, leader and teacher - clubs, studios and commercial jingles. Background in classical guitar and his facility in a variety of styles makes him much in demand in many areas of music.

Dave Field - from Edmonton and Vancouver where he played with Paul Horn and other musical groups throughout Alberta, British Columbia and the Northwest Territories. A self taught musician who has become very active in the clubs since moving to Toronto - George's Spaghetti House, Bourbon Street, Basin Street, etc. - as a member of the Phil Nimmons Quartet, he has taught at the University Of New Brunswick and the Banff School Of Fine Arts.

Stan Perry - originally from the Maritimes with early musical training taking place in Vancouver while attending the University Of British Columbia. Since coming to Toronto, has been active in the studios and clubs. Travelled with the big bands of Woody Herman and Lionel Hampton. Teaches privately as well as being a part of the Phil Nimmons Quartet's workshops at Banff and Fredericton. His power-house big band drumming has earned him the title of 'Crusher'.