Piano Performance

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The University of Toronto in the Arts

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ATTENTION NOTES

A STRATEGIST'S EXPERIENCE

STEVE IN ADVICE

PROFILE MAKES

EXCEPTION

STUDENT

ARTISTS

THE VOICE OF MUSIC

THE WAY OF

ASSOCIATE PROFESSOR

Contents

An In Voice Studies
Louis Marshall Chair

advertisement

details on the cover

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Contents
Student Awards Reception

3

Raising Our Sights

The Faculty of Music Campaign, 2001-2004
A Student's Experience

Sisters in Jazz:理解分层，分层形成

在音乐领域，分层是一种重要的概念。它不仅限于演奏技巧，还包括音乐理论、作曲方法以及对音乐历史和文化的研究。分层的概念可以帮助我们更深入地理解音乐作品的结构和意义。本文将探讨分层在音乐创作中的应用，以及如何通过分层来提升个人的音乐素养。

分层的概念

分层（Layering）在音乐中通常指的是将多个音符、和声或者节奏叠加在一起，以创造复杂的音乐结构。这种技术在流行音乐、爵士乐以及古典音乐中都有广泛的应用。

分层在创作中的应用

在创作音乐时，分层能够帮助作曲家在不同的层次上表达情感和想法。通过将旋律、和声和节奏进行叠加，作曲家可以创造出丰富的音乐画面。例如，一首曲子可能包含主旋律、副旋律以及伴奏部分。通过将这些部分叠加在一起，作曲家可以构建出一个立体的音乐结构。

分层在演奏中的应用

在演奏音乐时，分层的概念同样重要。演奏家需要理解不同层次的音乐元素，并在演奏过程中做出相应的调整。例如，演奏家需要能够区分旋律和伴奏部分，并在不同的层次上表现出不同的情感。通过分层，演奏家可以更好地理解和表达音乐作品的复杂结构。

分层的挑战

分层虽然在音乐创作和演奏中都具有重要意义，但也带来了一些挑战。首先，分层要求演奏家和作曲家具备较高的音乐素养和创造力。其次，分层可能使得音乐作品的结构变得更加复杂，需要演奏家和听众具备一定的理解能力。因此，分层的使用需要谨慎，以确保音乐作品的可理解性和吸引力。

分层的未来

随着音乐技术的发展，分层的概念可能会在未来的音乐创作和演奏中发挥更大的作用。例如，数字音乐制作工具可以方便地创建和修改分层，使得分层变得更加灵活和多样化。此外，分层的概念也可能被应用于新的音乐形式，如电子音乐和实验音乐，以创造出更加新颖和独特的音乐作品。

总结

分层在音乐创作和演奏中的应用非常重要。它不仅能够帮助作曲家和演奏家更好地表达音乐作品的结构和情感，也能够为听众带来更加丰富和立体的音乐体验。因此，理解和掌握分层的概念对于提高个人的音乐素养和创造力至关重要。
Faculty Notes

Appointments
- Sherry Cecil has been appointed Assistant Dean, Development and Marketing, at the Faculty of Music. By incorporating marketing with development, we hope to address the issues of improved image and profile of the Faculty of Music that will benefit our fundraising efforts in the long term. In addition to alumni and development, she will supervise the box office, publicity and marketing at the Faculty of Music. Sherry comes to us with a demonstrated background in both marketing and development.

She was acting president and campaign director of the Providence Centre Foundation. She also worked at McMaster University to develop its positioning statement and overall strategies and objectives for McMaster’s $100 million fundraising campaign from 1993-98.

- Sally Holton is the new Assistant to the Dean. She comes to us from the Canadian Opera Women’s Committee where she served as administrator. Sally is a University of Toronto graduate, having received her MBA from the Faculty of Management Studies. Besides assisting the Dean and coordinating the activities of his office, Sally is also has responsibility in the area of human resources for the Faculty of Music.

- Barry Shiffman (MusBac Perf 1968) and Lesley Robertson of the St. Lawrence Quartet have been added to the applied teaching faculty in violin and viola. Internationally known woodwind virtuoso Patrick Gallois has also been added, teaching flute and chamber music.

Retirements
- The Library waved goodbye to Christopher B. Grounds at the end of 2000, as he took early retirement after 8 years here. Chris’ background as a cartographer for 24 years at York and at the U of T, as a professional choral singer since boyhood, including work with the Festival Singers, and as an amateur record collector, made a surprisingly appropriate preparation both for his mastery of the detailed procedures of CD cataloguing and circulation desk work, and for his reliability in advising students and teachers in selecting the most useful works or performances from the collection. We shall miss him in many ways, not least for his colourful T-shirts, with their messages of better beers and sunnier climes.

- At the end of this academic year, Professor Paul Pedersen (BM 1961, PM 1970) will retire as professor and former Dean from the Faculty of Music and as an active member of the Theory and Composition division. This will be one more significant milestone in his career as a teacher and administrator. Pedersen has held an impressive array of administrative posts at McGill University’s Faculty of Music, he was Director of the Electronic Music Studio (1971-74), Chairman of the Department of Theory (1970-74), Associate Dean (1974-76) and Dean (1976-80), and as Dean of the Faculty of Music, University of Toronto (1991-95). His intense involvement with administration throughout his academic career stems from his desire to see the instruction of music embrace the new technologies that are changing the face of music in the late twentieth and early twenty-first centuries. His advocacy for change in this regard has been relentless and unyielding. Some milestones of this advocacy include the establishment of the highly successful record label, McGill Records, which he also directed from 1976 to 1990 and, at the University of Toronto, the establishment of the Jazz Studies program and our own recording studio and recording program. While Dean, he undertook a complete overhaul of the Electronic Music Studio, wiring the Edward Johnson Building with fast Internet capabilities and setting up a wired classroom for multimedia instruction (Room 330). In addition he has been an influential member of music boards such as SOCAN and advisor to arts councils and other organizations that are involved with the promotion and dissemination of classical and contemporary music. For Prof. Pedersen retirement from the Faculty of Music will not mean the end of a career but the shifting of focus to composition, an activity which for a while has necessarily been on the back burner. His quiet but decisive presence within the walls of the Edward Johnson Building will be missed by all of us who know him well, and we with him all the best with his endeavours and hope that he will continue to inspire and guide us in our effort to embrace the new century ahead of us.

- Stephen Chenette, Professor of Trumpet and Conductor since 1972, is retiring at the end of this academic year. He has made a lasting impact on the Faculty. His knowledge of orchestral performance, brass pedagogy and trumpet playing, not to mention his vast repertoire of great conductor stories, will be difficult to replace. Prior to coming to Toronto Professor Chenette was Principal Trumpeter with the Minnesota Orchestra, and before that served with the Denver and Buffalo Orchestras. His experience and training at the Curtis Institute of Music served him well here at the Faculty as he conducted the Concert Band and Wind Symphony, taught Departmental Literature and guided many fine trumpeters who are active professionals today. We are grateful for his fine contribution and wish him well in what will no doubt be a very busy retirement. To celebrate Steve’s career the Faculty is planning a gala concert on March 31st with alumni joining the combined Wind Symphony and Concert Band in MacMillan Theatre.

- Carl Momyer and Ena Schubas published Opera Viva — a 50-year history of the Canadian Opera Company
- A new opera by Chan Ka Nin, Iron Bird, will premiere in April 2001 with Tapestry New Opera Works
- Lee Bartel was nominated for a 2001 Juno Award for Best Instrumental Album for two Solitudes recordings
- Phil Nimmons is the first Canadian to be inducted into the International Association of Jazz Educators Hall of Fame
- Chris Ken HAZUO'S CONDUCTOR, TINOPLE was premiered by the Gryphon Trio, Jean Scheidt and Marvyn Tolsar in October 2000
- John Turtle has retired as Music Director and Conductor of the Canadian Children's Opera Chorus
- Doreen Rau participated in the 2000 CME Choral Festival and Conducting Institute in St. Andrews, Scotland, and one week in Singapore as the featured guest conductor and clinician for the 2000 Choral Convention sponsored by the Ministry of Education
- John Weisweg has been appointed Honorary Chair of Toronto 2008 Olympic Bid Area and Culture Committee
Physical.Room.Operating.

Hart House is for All Alumni.

With its new, open concept, Hart House is a vibrant hub for alumni gatherings, events, and social activities. It offers a modern space that enhances the connections among alumni and the University.

The renovated room features a state-of-the-art audio-visual system, comfortable seating, and a variety of table arrangements to accommodate different event needs. Whether you're planning a small meeting or a large conference, Hart House has the facilities to meet your requirements.

Alumni events at Hart House are a great opportunity to reconnect with old friends and meet new ones. From alumni receptions to networking events, Hart House is the perfect venue for bringing alumni together.

So, whether you're an old alumni visiting campus or a new graduate looking to connect with the University, Hart House is the place to be. Come and see what makes it a special place for all alumni.
Spring Reunion 2001

You are cordially invited to celebrate.

The Alumni Association invites you to attend their annual reunion on May 15th, 2001. This event will be held at the Old Main Campus, Alumni Hall, from 2:00 PM to 5:00 PM. The reunion will feature a buffet lunch, live entertainment, and the presentation of awards to outstanding alumni.

For more information, please contact the Alumni Association at (555) 555-5555.

The Alumni Association looks forward to seeing you there!