



Noteworthy

SPECIAL DEVELOPMENT ISSUE

FACULTY OF MUSIC

WINTER 1997

Opera Division Major Production

Chabrier: L'Étoile

In French with English dialogues

La Conteuse (story teller)...Rosemary Landry

March 7, 8, 14, & 15 at 8:00 p.m.; March 9 at 2:00 p.m.

Chabrier's L'Étoile, a masterpiece of French comic opera, was first performed in 1877. It is the Opera Division's major production of the year. The complete resources of the Opera Division, augmented by the University of Toronto opera chorus and orchestra, will be directed towards the production of this unusual and attractive work.

Stephen Ralls will conduct, with Michael Patrick Albano directing.

Tickets (\$20 regular / \$15 students or seniors) may be purchased through the Faculty of Music Box Office at (416) 978-4722/3750. Performances will be in the MacMillan Theatre in the Edward Johnson Building.

1997 Hermès Canada/ Duke Ellington Society Jazz Scholarship

Hermès Canada together with the Duke Ellington Society, in celebration of the Hermès "Year in Music" and of the convening of the International Conference of the Duke Ellington Society in Toronto 1996, have donated a 1997-1998 scholarship award for an outstanding first-year student in the Jazz Performance program. The inaugural award recipient will be announced at this summer's Duke Ellington Society Conference, to be held in Leeds, England.



From L - R: Eileen Ward, Duke Ellington Society Toronto; Paul Read, Director of Jazz Studies; Jennifer Carter, President Hermès Canada; Phil Nimmons, Director Emeritus Jazz Studies

Concert Schedule

Spring 1997

All concerts at 8:00 p.m., unless otherwise noted

FEBRUARY

- 5 Small Jazz Ensemble
- 7 Faculty Artist Series: Caliban Quartet
- 8 Choral Theatre
- 12 Small Jazz Ensemble
- 26 Small Jazz Ensemble

MARCH

- 1 Chamber Orchestra
- 5 Small Jazz Ensemble
- 7 Opera: Chabrier: L'Étoile
- 8 Opera: Chabrier: L'Étoile
- 9 Opera: Chabrier: L'Étoile (2:00 p.m.)
- 14 Opera: Chabrier: L'Étoile
- 15 Opera: Chabrier: L'Étoile
- 19 Vocal Jazz Ensemble
- 20 St. Lawrence String Quartet
- 21 Historical Performance Ensembles
- 22 Wind/Band Concert
- 25 World Music Ensembles
- 26 Contemporary Music Ensemble

APRIL

- 1 Guitar Orchestra
- 2 Jazz Orchestra
- 4 Faculty Artist Series
- 5 U. of T. Symphony Orchestra
- 7 Women's Chorus
- 18 Faculty Artist Series

EVERY THURSDAY

Thursday Noon Series 12:10 p.m.

For ticket information,
please call: (416) 978-3744/3750



This first development issue of *Noteworthy* is a special publication of the University of Toronto's Faculty of Music Development Office.

If you can offer assistance as an Alumni or Special Events Volunteer, please contact Dean David Beach at (416) 978-5779

On December 4, 1996 A Concert-Goer Wrote...

Dear Dean,

As a long time audience member at the Faculty of Music concerts (I even remember when they were free) particularly those of the U of T Symphony Orchestra, I felt that it was about time that I wrote to you to express my appreciation of them.

The orchestra excelled themselves last Saturday night and I came away from their concert quite uplifted. I was trying to remember a better live performance of the Dvôřák 'cello concerto and could not! The soloist, Julie Jung, gave a passionate

and accurate reading and the strings were excellent. I shouldn't really exclude the brass and woodwinds from praise as they were the best they have been for some time. The Brahms had a positively Viennese lilt to it at times and, again, was beautifully performed...

I am well aware that the coaching given to the various sections by Steven Dann, David Zafer and Eugene Rittich have built the dessert that the whipped cream was added to by Bennett.

My sincere thanks for a truly memorable evening.

Yours sincerely, Peter R. Hart

Students and Faculty Honour Alice Matheson

Alice Matheson, in memory of her brother Armen, has left a bequest to the Faculty of Music for an endowment fund. This fund will help provide yearly scholarships to students intending to pursue classical performance careers in piano or orchestral strings, giving preference to the piano and next to the violin.

Though he made his living as a professional engineer, Armen was a proficient pianist. It is his grand piano that still stands in Ms. Matheson's living room today. "I always believed," she says, "that he would have been much happier if he had been able to pursue a career as a concert pianist. In endowing the scholarships in his memory, I am perpetuating his name and helping students do what Armen would have loved to do."

Ms. Matheson is also bequeathing his piano to the Faculty of Music.

She recalls the pieces Armen Matheson loved to play the most: Beethoven's Pathétique Sonata, Schubert's Trout Quintet and Golliwog's Cakewalk by Debussy.

On November 26, 1996, the Faculty of Music honoured Ms.



From L - R: (back row) Professor Aide, Dean Beach
(front) Jeanette Lin, Ms. Matheson, Gregory Oh

Matheson with a thank you tea and recital. The Dean, members of the faculty, and students showed their appreciation for her gift by playing a number of special pieces.



Mark Your 1997 Calendar:

U of T SPRING REUNION
June 5 - 7

U of T DAY
October 4

Walter Homburger Scholarship

Stephen Tam, a second-year undergraduate student in Performance (Flute) is the 1996-97 recipient of the Walter Homburger Scholarship.

Born in Hong Kong, Tam started playing the flute ten years ago, at the age of nine. He has been studying privately for nine years. Moving with his family to Unionville, he began studying with Diane Aitken, a flautist and the daughter of Robert Aitken.

He now studies with Douglas Stewart at the Faculty of Music. Describing the early twentieth century as his favourite era of musical composition, Tam cites Stravinsky, Ravel and Debussy as among his favourite composers.

Tam is a member of the Toronto Symphony Youth Orchestra as well as the Faculty of Music Woodwind Quintet and the University of Toronto Symphony Orchestra, which will be performing Stravinsky's Les Noces and Rite of Spring on April 5.

New Dean: David Beach

The Faculty of Music recently appointed David Beach (M.M., M.Phil., Ph.D. Yale) to the position of Dean. Dean Beach is a former Dean of Graduate Studies at the University of Rochester (New York). Previous to that appointment, he was the Chair of the Department of Music Theory at the University's Eastman School of Music, and a member of the faculty there for twenty-two years. His publishing history includes thirty articles in refereed journals, including the *Journal of Music Theory*, of which he is a past editor. He was co-translator of *The Art of Strict Musical Composition (1771-1779)* by J.P. Kirnberger, and editor of *Aspects of Schenkerian Theory (1983)*. He is currently preparing, as co-editor, a collection of nineteen essays celebrating the seventieth birthday of Allen Forte, Professor of Music at Yale University.

Growing up in New England and upper New York State, Dean Beach studied piano and clarinet, but "I've never considered a career as a performer. I wish I were more accomplished as a performer, but I would never have wanted a performance career. My natural inclination is to take music apart and find out how it works."

Dean Beach intends to spend some of his time in the classroom next year, teaching a seminar in atonal and twelve-tone theory, and he is planning a series of three open lectures on



Dean David Beach (left) takes his place alongside former Deans Morey, Pederson, Beckwith, Ciamaga, and Falck.

Schubert's music.

"I think that there are a great many wonderful things that go on at the Faculty of Music. The difficulty we face is that we must try to maintain a large number of focuses during a time of severe budget cuts. But the spirit at the Faculty is very strong. There's a real desire to move ahead, to achieve an even higher level of excellence than we've seen here before and I find the enthusiasm really healthy."

On behalf of the Faculty of Music and U of T, we welcome Dean Beach to Toronto. -Ed.

Gregory Oh, Metro Quartet in Graz, Austria

The Metro Quartet has been invited by the University in Graz, Austria to attend International Week in Graz. Daniel Bard (violin), Max Mandel (violin), Aislinn Nosky (viola), and Rachel Mercer (cello), as well as accompanying personnel, will be guests of the University of Graz for the week of March 7 - 14, 1997.

Also invited is Gregory Oh, a student in the Master's Degree Program in Performance (piano). He will perform the Bartok 3rd Piano Concerto in the Graz Stefaniensaal on March 13th, 1997.

Other groups attending are three student ensembles from Prague, London, and Helsinki. Each ensemble will perform a complete recital, participate in coaching sessions with University of Graz faculty and participate in other cultural events.

The University of Toronto is the only North American university invited to this prestigious event!

Eaton Graduating Scholar 1996

Andrew Downing, a double-bass player in the Jazz Performance Program, is the 1996 Eaton Graduating Scholar. His other academic awards at the Faculty of Music included the Andrew Alexander Kinghorn Scholarship and the Percy Faith Award.

A member of the Moe Koffman Quintet, Downing has performed with numerous local musicians including Ed Bickert, Kirk McDonald, Don Thompson, Sam Noto, Mike Malone and Bernie Senensky.

Look for Andrew playing at regular jazz venues around Toronto, including Judy Jazz, the Rex Hotel, and the Top O' the Senator.



The Greta Kraus Scholarships

The Faculty has received an anonymous pledge of \$25,000 to endow scholarships in honour of Greta Kraus.

Vienna-born Greta Kraus began to teach at the conservatory in 1943, and later at the faculty where she formed the Collegium Musicum and began to hold the Lieder classes that are already legendary. The vibrancy of her personality, her knowledge, the richness of her musicianship, and the totality and intensity of her devotion to music have inspired and informed generations of young musicians, and set a standard for all those who know and admire her.

Because it was pledged before March 31, 1997, the monetary value

of the Greta Kraus scholarship has tripled.

The Greta Kraus pledge was made at a wonderful time, because right now, until March 31, 1997, every dollar pledged to undergraduate and graduate student aid will be matched two to one by the University and the Government of Ontario, provided pledges are received before the deadline. Donors retain the right to direct the tripled amount to the faculty of their choice.

This means that friends and alumni of the Faculty of Music have the opportunity to triple the impact of each donation dollar.

If you have been considering becoming a Donor, please consider this: Now is a wonderful time to give. *Please see pledge form below for mailing information.*

Thank you for supporting the Faculty of Music!

I would like to contribute to the Greta Kraus Scholarship Fund and have my donation matched 2:1.

Name: _____
 Address: _____
 Phone: () _____
 Fax: () _____

My donation will be in the amount of:

☐ \$50 ☐ \$100 ☐ \$250

☐ other (please write amount) _____

PAYMENT METHOD (please check one)

☐ Cheque/Money Order enclosed (payable to University of Toronto)

☐ Mastercard ☐ Visa ☐ AMEX Expiry date: ____/____/____

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cardholder's signature (please sign for validation) _____

☐ For more information about leaving a Bequest to the Faculty of Music

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Name: _____ Degree & Grad Year: _____

Address: _____

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(Please feel free to attach more information separately)

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