

April 23, 2010

Dear alumnus:

It has been a “big” year at the Faculty of Music. Our incoming first-year class of 145 students was our largest ever, over 120 students from the Symphony Orchestra, MacMillan Singers and Opera Division shared the stage for performances of Leonard Bernstein’s *Candide* and over 140 musicians crowded the stage for the closing concert of the UTSO which combined the student orchestra with the National Ballet of Canada Orchestra for a performance of *Symphonie Fantastique*.

The biggest news is that the University of Toronto announced the next Dean of the Faculty of Music will be fellow alumnus **Professor Don McLean** (*MusBac* 1977, *MA Music* 1978, *PhD Musicology* 1997). Professor McLean will assume his new duties in January 2011; I will remain Dean through the end of the fall semester.

Professor McLean taught at both the U of T and the Royal Conservatory from 1978-1989. As a researcher, his specialty is music theory, with expertise in Schenkerian theory and analysis and the music of the new Viennese School, especially Alban Berg. Some of his current research focuses on the emotional impact of music on the listener and the examination of the musical-structural determinants of psycho-physiological responses such as musical frisson. He is a strong champion of interdisciplinary research and an international speaker on trends in higher education in music. His musical experience and professional training encompass piano accompanying and coaching, orchestral and choral conducting, composition, musicology, and music theory.

Currently Dean of the Schulich School of Music at McGill University, Professor McLean has overseen the Faculty’s remarkable growth in size and stature. He played a key role in securing funding for the creation of McGill’s new music building.

In other academic news, this spring the Faculty of Music was pleased to announce the appointments of **Hilary Apfelstadt** (*MusBac* 1974) as Associate Professor of Choral Conducting, **Midori Koga** as Associate Professor in Piano Pedagogy, and **Steven Philcox** as Assistant Professor of Collaborative Piano. I would also like to note the retirements of **Professor Paul Read**, former Director of the Jazz Studies Program, and **Professor Doreen Rao**, the Elmer Iseler Chair in Conducting. We have established scholarships in their names and if you would like to support either of these awards, please contact Tyler Greenleaf at 416-946-3580 or tyler.greenleaf@utoronto.ca.

We are always delighted to hear news of and from alumni. Highlights of the last year have included the appointment of **Professor Jonathan Freeman-Attwood** (*MusBac* 1985) as Principal at the Royal Academy of Music in London; **Richard Lee** (*BMus Perf* 1994, *MMus* 2002) was named the Resident Conductor for the Winnipeg Symphony Orchestra; Faculty member **Professor Patricia Parr** and alumnus **Wayne Strongman** (*MusBac* 1971, *MA Music* 1974) were appointed to the Order of Canada; **Measha Brueggergosman** (*BMus voice performance* 1999) sang the Olympic anthem at the Opening Ceremonies and **Ariana Chris** (*BMus voice performance* 1999, *OpDip* 2002) performed the Greek National Anthem at the Closing Ceremonies of the 2010 Olympic Games in Vancouver. Much more alumni news

is on the Faculty of Music website – music.utoronto.ca. We want to stay in touch! Join the alumni group on Facebook, and please send us your news for the website and forward your up-to-date mailing and e-mail addresses to tyler.greenleaf@utoronto.ca.

The Faculty of Music has been fortunate to have the financial support of its alumni. Alumni support visitors and master classes as well as a number of scholarships. In a letter to the Faculty of Music Alumni Association President **Maria Topolovich** (*MusBac* 1974, *MMus* 1975), one of last year's recipients wrote: "I am greatly honoured to receive the Music Alumni Entrance Scholarship. A scholarship not only financially assists young students, but gives them a reason to succeed in their education; it gives them a name they must then live up to. The kind gesture of a scholarship is one that opens many doors for young students." To provide your support for student scholarships, please consider making a gift; a pledge form and business reply envelope are enclosed. Or give online at donate.utoronto.ca/music.

We always welcome alumni back to the Faculty of Music and were pleased with the success of the alumni reception following the Friday evening performance of *Candide*. I do hope that you will be able to join us for our annual **Spring Reunion Alumni Wine & Cheese Reception** with other members of the Faculty of Music Alumni Association (FMAA) on **Thursday, May 27**. Please find the invitation enclosed.

Next fall, we look forward to alumni and their families joining us for a matinee performance of Humperdink's *Hansel and Gretel* on November 28 with a gingerbread reception to follow and an alumni reception to welcome the new Dean early in 2011. **Notes**, our brochure of concert listings will be available in print and online by mid-summer.

I do look forward to seeing you.

Sincerely

A handwritten signature in black ink, appearing to read "R. Hartenberger", with a stylized, flowing script.

Russell Hartenberger
Dean