

# Noteworthy

September 1992

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Faculty of Music University of Toronto

Vol. 1, No. 1

Welcome to all students and teaching staff new to the Faculty of Music this year, as well as to everyone returning for another year. This is going to be a busy year and a good way to keep on top of it all is to check out *Noteworthy* when it comes out once a month! It will give you all kinds of information about what's coming up at the Faculty of Music and elsewhere, from concerts, recitals and lectures to broadcasts and competitions. Please give me, Rosemary Thackray, Room 108, your submissions, in writing, by the 15th of the month (or the Friday before if the 15th lands on a weekend). Anything which is too late to get into the monthly edition, will be included in the annual *Noteworthy*.

Have a great year!

*Rosemary*

## CALENDAR

**Tuesday, September 8 - Friday, September 11**  
Registration for all undergraduate programmes. Course selection, counselling, placement tests, auditions.

**Monday, September 14**  
Classes begin, all undergraduate programmes.

**Wednesday, September 16 - Friday, September 18**  
Opera Division Registration, auditions, counselling.

**Friday, September 18**  
Welcome and Reception, 4pm, third floor lobby. All Students, faculty, staff welcome

Jazz Benefit concert featuring the Michael Lucas Quintet, 8pm, WH\*.

**Monday, September 21**  
Deferred juries, WH from 12pm - 6pm.

**Wednesday, September 23**  
Helen Pridmore, voice - MMus Recital, 8 pm, WH.

**Friday, September 25**  
The 1992/93 Faculty Artists Series opens with NEXUS, 8pm, WH. Bob Becker, Bill Cahn, Robin Engelman, Russell Hartenberger, John Wyre and guests perform a concert entitled "From Rags to Riches".

\*WH-Walter Hall: MT-MacMillan Theatre

### ***Saturday, September 26***

The **Historical Performance Ensembles**, Prof. Timothy McGee, director, perform a concert as part of the Toronto Arts Week, 8pm, WH.

### ***Monday, September 28***

Hong Kong Youth Chinese Music Instrumental Ensemble perform a lecture demonstration 10-11am and a concert at 12pm, WH.

### ***Tuesday, September 29***

Faculty Council Meeting, 12pm, Room 330.

**David Lewis**, guitar - MMus recital, 8pm, WH.

### ***Wednesday, September 30***

**Judith DeHaney**, piano - BMus recital, 3:15pm, WH.

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## ***BROADCASTS***

### ***Tuesday, September 1***

Arts National, 8pm (CBC-FM/94.1) will broadcast **Elissa Poole**, Baroque flute, **Sergei Istomin**, viola da gamba and **Colin Tilney**, harpsichord, performing works by Hotteterre, Marais, Rameau and Couperin.

### ***Tuesday, September 8***

On Mostly Music, 9am (CBC-FM/94.1), Prof. **Chan Ka Nin's** work *Among Friends* will be broadcast as part of the 1992 Vancouver Chamber Music Festival.

### ***Friday, September 18***

Arts National, 8pm (CBC-FM/94.1), broadcasts a concert from the Sharon Festival featuring Prof. **Rosemarie Landry**, soprano, Prof. **Nancy Hermiston**, coloratura soprano and Prof. **Stephen Ralls**, piano. Entitled "Divas, On Stage and Off", the programme features the repertoire of famous divas from the 19th and 20th centuries.

### ***Monday, September 28***

As part of CBC's Glenn Gould celebration, Mostly Music, 9am (CBC-FM/94.1) broadcasts Prof. **Antonin Kubalek's** performance of Bach's *Prelude and Fugue in C sharp major* & the *Prelude and Fugue in C sharp minor*. At 6:30pm, also on CBC-FM, Prof. **Patricia Parr**, piano, performs with the Gould String Quartet works by Gould, Anhalt, Hetu and Prof. **Oskar Morawetz's** *Improvisation on Four Inventions by J.S. Bach* (world premiere).

### ***Tuesday, September 29***

Continuing the Glenn Gould celebration, Mostly Music, 9am (CBC-FM/94.1) broadcasts Prof. **William Aide** performing Bach's *Prelude and Fugue in F sharp major* and the *Prelude and Fugue in F sharp minor*.

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Remember that Faculty of Music students and staff get a complimentary ticket to all F of M concerts. To avoid line-ups at the Box Office, please pick your tickets up before 7pm on the day of the show.

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A reminder to all students: the last day to register for undergraduate courses is **Friday, September 25th**. Don't forget you must also register for all ensembles (chamber groups, jazz choir, etc.) to get credit for them. This means each member of an ensemble must submit a "course add form" to **Ellen Cotton, Registrar**, by the end of September.

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# Noteworthy

## OCTOBER 1992

Faculty of Music

University of Toronto

Vol. 5, No. 2

### CALENDAR

#### Thursday, October 1

TNS: A recital by Dr. George Sawa, Egyptian qanun, and Suzanne Meyers-Sawa, darabukkah, introduced by Prof. Jim Kippen, 12:10pm, WH.

#### Thursday, October 8

TNS: Winner of the Canadian Music Competition, Naida Cole, piano, in recital, 12:10pm, WH.

#### Tuesday, October 13

John Cage Memorial Concert presented by members of Nexus and the U of T Percussion Ensemble, 12:10pm, WH.

#### Thursday, October 15

The Women's Musical Club presents the Ames Quartet in concert, 1:30pm WH. There are five complimentary student tickets available at the door.

#### Friday, October 16

The 1992/93 Faculty Recital Series opens with Colin Tilney, clavichord, playing works by C.P.E. Bach, W.F. Bach, J.S. Bach and Mozart, 8pm, WH.

#### Saturday, October 17

U of T Day at the Faculty of Music features UTSO and St. Lawrence String Quartet open dress rehearsals, and performances by the Historical Performance Ensembles, African Drumming and Dancers, Jazz Combos and the Trombone Choir.

The opening concert of the U of T Symphony Orchestra, Pierre Hétu, conductor, 8pm, MT. Works to include

Ridout: *Fall Fair*, Brahms: *Symphony No. 1 in C minor* and Bartók: *Violin Concerto No. 2* with soloist Erika Raum, the first prize winner of the International Music Competition Budapest.

This concert is being recorded for future broadcast by CJRT-FM, 91.1

#### Sunday, October 18

The St. Lawrence String Quartet, Geoff Nuttall & Barry Shiffman, violins, Lesley Robertson, viola and Marina Hoover, cello are joined by Yaron Ross, piano, for an all-Dvorák programme to include *Piano Quartet in E flat major, Op. 87*; *String Quartet in C major, Op. 61* and *Two Waltzes, Op. 54*, 2:30pm, WH. This concert is a co-production with CBC Radio.

#### Tuesday, October 20

The Opera Division presents its first Opera Tea of the season, 2-4pm, MT. Tickets are \$15. (There are no student comps for the Opera Teas).



#### Thursday, October 22

TNS: The U of T Chamber Singers, under the direction of Doreen Rao, 12:10pm, WH.

#### Friday, October 23

The Faculty Artists Series presents The Meridian Ensemble, Keith Atkinson, oboe, Amy Hamilton, flute and Che Anne Loewen, piano, 8pm, WH. Works to include Schumann: *Romances, Op. 94*, Musgrave: *Trio for flute, oboe and piano*, Damase: *Trio pour flûte, hautbois and piano*, Sammartini: *Sonata in D Major*, Somers: *Etching from the Volland Suite* and Doppler: *Andante and Rondo, Op. 25*.

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## Saturday, October 24

The Concert Band & Wind Symphony, Stephen Chenette, conductor, present "Music of the Americas", 8pm, MT. Works to include Coakley: *Vive la Canadienne*, Cable: *Newfoundland Rhapsody*, Gershwin: *Rhapsody in Blue* and Kurke: *The Good Soldier Schweik*, Chavez: *Vals Nostalgico*, Villa-Lobos: *Dança*.

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## Tuesday, October 27

Faculty Council Meeting, 12pm, Rm. 330.

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## Wednesday, October 28

The Library's fall RECORD SALE (and a few books) will be held from 11am-5pm in the EJB lobby. There will be a "pre-sale" on Monday, October 26, from 4:30-7pm: admission charge \$5.

The Historical Performance Ensembles: Baroque Orchestra with Ivars Taurins, conductor, 8pm, WH.

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## Thursday, October 29

TNS: Lothar Klein lectures on "What Mozart's Jokes Tell Us", 12:10pm, WH. This lecture is being recorded for future broadcast by CJRT-FM, 91.1.

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## Friday, October 30

The U of T Jazz Ensembles: Jazz Combos, Paul Read, director, Phil Nimmons, director emeritus, 8pm, WH.

# FACULTY

Prof. Emeritus John Beckwith's *Mating Time* (1982), for twenty solo voices and electric keyboard, written in collaboration with b.p. Nichol, will be performed on October 4 by New Music Concerts as part of their 1992/93 season.

His new orchestral work *Round and round*, commissioned by the Victoria, Hamilton and Winnipeg symphony orchestras, was completed in May, 1992, and will receive its premiere on October 30.

The Ontario Music Educator's Association Conference will take place in Toronto from Thursday, October 23 to

Saturday, October 25. The following Faculty and students will participate:

- Prof. Paul Read: two workshops
- Prof. Doreen Rao: two workshops and a performance with the U of T Chamber Singers.
- Prof. Phil Nimmons and the "A" Band and Ann Cooper Gay and the U of T Women's Chorus: performance at the gala concert.
- Prof. Pat Shand, Don Wasilenko and Prof. David Zafer: workshop session with the U of T Chamber Orchestra.
- Prof. Lee Bartel: presenting a paper entitled "A Study of Social Factors in the Musical Identity Construction of High School Students."

# NOTES

The annual Gratitude Campaign needs a third and fourth year student to form a committee to organize the campaign. Please see Mamie Hare Rm. 108.

Since the contracts of the two St. George campus caterers, Marriott and Marsi expire in 1993, the Food Services Committee are inviting opinions or ideas about the quality and/or availability of the food on campus. Please give your suggestions to Maria Branco, Secretary to the Dean, in Room 145 before October 30.

We need students to give tours around the building and answer questions on U of T Day. All volunteers will get a FREE U of T Day t-shirt and a "thank-you party" at President Prichard's house on Tuesday, October 20.

For student recital dates and times, please see the monthly recital list.

# Noteworthy

NOVEMBER 1992

Faculty of Music

University of Toronto

Vol. 5, No. 3

## CALENDAR

### Monday, November 3

WS: The Niagara Brass. WH, 12:10pm, free.

maha Music with Marty Hackleman horn. WH, 2pm,

### Tuesday, November 5

WS: "Musical Adventures in Time: A Text Music Collection" with Gaynor Jones. WH, 12:10, free.

### Wednesday, November 6

The Future of Music at the University: Panel Discussion with Richard Bradshaw, Music Director COC: John Notman, Music Officer, Ontario Arts Council: Karen Fraser, Former Head of CBC Radio Music: William Miller, Music Critic, Toronto Star: Max Tapper, Managing Director, TSO and Lee Willingham, Music Curriculum Coordinator, Scarborough Board of Education. Room 330, 1pm.

U of T Chamber Singers under the direction of Doreen Rao, present "Northern Lights" in Victoria College Chapel. Works include Robinovitch: Two Innuits; Kulesha: Shaman Songs; Rorem: Shout the Gladings; Finnish and Swedish Folksongs as well as traditional South African songs. 8pm, tickets \$8/\$5.

### Thursday, November 7

U of T Chamber Singers, Doreen Rao, conductor, at their Friday, Nov. 6 concert. WH, 8pm tickets \$8/\$5.

### Sunday, November 8

An exchange concert of electroacoustic music by student composers from Queen's University and the University of Toronto. WH, 2pm, tickets \$5.

### Tuesday, November 10

TNS: Performance of student compositions. WH, 12:10pm, free.

### Thursday, November 12

The Future of Music at the University: Lecture and Discussion with James Campbell, Clarinetist: Professor at the School of Music, Indiana University. Room 330, 2-3pm.

TNS: The Toronto Musicians' Association discuss "How to Survive as a Musician in Toronto". WH, 12:10pm, free.

Clarinet Masterclass with James Campbell. Rm. 330, 2-3pm.

### Friday, November 13

Cello Masterclass with Kim Scholes, Roosevelt College, Chicago. Rm. 330 1-3pm.

Jazz Ensembles: Jazz Combos, Phil Nimmons & Barry Elmes. WH, 8pm, tickets \$8/\$5.

### Saturday, November 14

The U of T Symphony Orchestra, Pierre Héту, conductor, with soloist Mark Toth. Works include Liszt: Piano Concerto No. 2; Klein: Partita for Orchestra; Stravinsky: The Firebird Suite and Wagner: Prelude to Die Meistersinger. MT, 8pm, tickets \$10/\$5. (CJRT-91.1FM will record this concert for broadcast on Sunday, November 29 at 7pm.)

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## Saturday, November 14

Jazz Ensembles: Jazz Combos, Alex Dean and Kevin Turcotte. WH, 8pm, tickets \$8/\$5.

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## Monday, November 16

The Future of Music at the University: *Lecture and Discussion* with John DeLancie, Oboist: Former Director of the Curtis Institute of Music. Room 330, 2-4pm.

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## Tuesday, November 17

TNS: Performance of student compositions. WH, 12:10pm, free.

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## Wednesday, November 18

The Opera Division presents an Opera Tea on the stage of MacMillan Theatre. 2-4pm, tickets \$15.



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## Saturday, November 21

U of T Jazz Ensembles: Big Bands, Paul Read and Phil Nimmons. MT, 8pm, tickets \$8/\$5.

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## Monday, November 23

The Future of Music at the University: *Lecture and Discussion* with Paul Hawkshaw, Musicologist: Associate Dean of the School of Music, Yale University. Room 330, 2-4pm.

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## Tuesday, November 24

Faculty Council Meeting. Room 330, Noon.

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## Wednesday, November 25

The Contemporary Music Ensemble, under the direction of Gary Kulesha, present works by Pärt: Quintetto; Gruber: Three Mob Pieces; Klein: Trio Sonata and Lutoslawski: Dance Preludes. WH, 8pm, tickets \$5.

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## Thursday, November 26

The Future of Music at the University: *Lecture and Discussion* with Timothy Rice, Ethnomusicologist: Professor at the University of California, Los Angeles. Room 330, 11am-1pm.

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## Thursday, November 26

TNS: Performance by student chamber ensembles. WH, 12:10pm, Free.

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## Friday, November 27

The University Chorus perform "When Icicles Hang" at Victoria College Chapel. The programme includes Rutter: When Icicles Hang; Britten: A Ceremony of Carols; Stravinsky: Pater Noster and Pergolesi: Pater Noster. 8pm, tickets \$5.

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The Faculty Recital Series features Lynn Blaser, soprano with Che Anne Loewen, piano, performing Bellini: Il fervido desiderio, Per pietà bel idol mio, Malinconia, ninfa gentile; Debussy: Romance, Le Jet d'Eau; Duparc: La Vie Antérieur, Au Pays où se fait la guerre; Dvorak: Zigeunermelodien, Op. 55; Berg: Sieben Frühe Lieder; Morawetz: Poems of William Blake; Head: Sweet chance that led my way; Quilter: Now sleeps the crimson petal and Bury: Go not happy day. WH, 8pm, tickets \$10/\$5.

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## Saturday, November 28

The U of T Concert Band and Chamber Winds, Stephen Chenette and Melvin Berman, conductors, present "The Band as Orchestra" including transcriptions for band by Bach, Beethoven, Wagner, Rimski-Korsakov, Weber and others. MT, 8pm, tickets \$5.

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## Sunday, November 29

CJRT broadcast of the November 14 UTSO concert at 7pm on "CJRT Concert", 91.1-FM.

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## Monday, November 30

The Future of Music at the University: *Lecture and Discussion* with Bernard Dobroski, Music Educator: Dean of the School of Music, Northwestern University. Room 330, 2-4pm.

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The U of T Women's Chorus, under the direction of Ann Cooper Gay present "The Joys of Christmas" including Patriquin: Magnificat; Holst: Ave Maria; Nicol: Oh Holy Fire (world premiere) and Mechem: Seven Joys of Christmas. WH, 8pm, tickets \$8/\$5.



## FACULTY

**SARAH JANE BURTON** is the Associate Director and Choreographer for *Carmen* presented by the Mississauga City Centre Opera Company at Meadowvale Theatre on November 5,6,7,8, 1992. Elisabeth Turnbull, an Opera Division graduate, is one of the Carmens.

On Friday, November 6 at 8pm, **AMICI: JOAQUIN VALDEPEÑAS** clarinet, **DAVID HETHERINGTON** cello and **PATRICIA PARR** piano are joined by José-Luis Garcia violin, Steven Dann viola and Beverly Johnston percussion, performing Mozart: Divertimento in E flat major, K. 563, Bach: Gavotte, Chorale and Gigue, Louie: Cadenzas and Brahms: Quartet No.3 in c minor, Op. 60. WH. Tickets are \$22/\$15 seniors, \$10 students and are available at the Box Office.

**MARY ENID HAINES** soprano performs with the Te Deum Orchestra and Singers on Saturday, November 7 at 8pm, Church of the Redeemer. Works by Hildegard of Bingen, Barbara Strozzi and Isabella Leonarda.

**LORAND FENYVES** leaves for Tokyo on November 10 to be Vice-Chairman of an International Violin Competition. On his return, he will stop in Banff, Alberta to teach at the Winter Cycle of the Banff School of Fine Arts.

**WILLIAM AIDE** piano performs in the Dohnanyi Piano Quintet, Op. 1. as part of the Mooredale Concert Season on November 14 at the Willowdale United Church at 8pm and November 15 at Timothy Eaton Church at 3pm. On Friday, November 20 at 8pm in Walter Hall, he joins Paul Coates baritone, for a recital of works by Schumann, Ravel and Copland.

On Sunday, November 22 at 2:30pm, the Aldeburgh Connection, **STEPHEN RALLS** & Bruce Ubukata, artistic directors, are joined by Valdine Anderson soprano, Elisabeth Turnbull mezzo soprano, Dennis Giesbrecht tenor, and Mark Pedrotti baritone for a concert of settings of Tennyson's poems. WH, tickets available at the Box Office, 978-3744

**PATRICIA SHAND** is now the Associate Dean of Graduate Studies.

## STUDENTS

On Sunday, November 1 at 10:30pm, the CBC-TV business programme *Ventures* will feature a segment on new technology in which graduate composer **CHESKI NECESKI** gives a demonstration of equipment in the Electroacoustic Music Studio of the Faculty of Music.

**DAVID JONES** piano plays works by J.S. Bach, Handel and Rachmaninoff as part of the Mooredale Concert Season on November 14 at the Willowdale United Church at 8pm and November 15 at Timothy Eaton Church at 3pm.

The **U OF T CHAMBER SINGERS** under the direction of **Doreen Rao** join New Music Concerts on Tuesday, November 24 at 8pm in MacMillan Theatre. With Vinko Globokar, trombone, the choir will perform works by Globokar and Barbara Monk Feldman.

**ALVIN TUNG** guitar, will perform at Roy Thompson Hall as part of the "Bring Your Own Lunch Concerts" on Friday, November 27 at noon.

**BRUCE NICOL**, a D.M.A. student in composition, spent part of his summer conducting a workshop reading and audio taping of his opera *The Trojan Women*. U of T students Barbara Hannigan, Lori Klassen and Brett Polegato worked on the project. *The Trojan Women* has been selected as one of three finalists in the National Opera Association's open chamber opera competition. A twenty minute excerpt will be produced at the NOA's convention this month in San Francisco.



### TO ALL FACULTY, STAFF & STUDENTS:

You must pick up your comp tickets (available for all Faculty of Music productions), 30 minutes before the show starts or you will have to pay the full price.

**MUSIC TORONTO** is offering special reduced rates for faculty, staff and students at the Faculty of Music. For more information call Music Toronto at 971-5027.

# Noteworthy

December 1992

Faculty of Music

University of Toronto

Vol. 5, No. 4

## CALENDAR

### Tuesday, December 1

TNS: Barbara Hannigan, soprano and Stephen Clarke, piano perform a recital of works by Erik Satie including *Trois Mélodies*, *Ogives* and *Mort de Socrate*. WH, 12:10pm, free.

### Saturday, December 5

The University Symphony Chorus, the U of T Chamber Singers and the University Women's Chorus with conductors Pierre Hétu, Dwight Bennett and Ann Cooper Gay, perform Vivaldi: *Gloria* with Stacey Fraser, soprano and Hilary Knox, mezzo-soprano; Poulenc: *Gloria*, Adele Kozak, soprano and *Litanies à la Vierge Noire*. MT, 8pm, tickets-\$10/\$5 students, seniors. This concert will be recorded for future broadcast on CJRT.

### Tuesday, December 8

TNS: Performance by student chamber ensembles. WH, 12:10pm, free.

Lobby Concert featuring members of the World Music Ensembles, noon.

### Wednesday, December 9

The Guitar Orchestra, Eli Kassner, director and Rouly Antonopoulos, conductor. Program includes Corelli: *Concerto Grosso, Op. VI, No. 8*; Vivaldi: *Concerto in F Minor, RV 297*; and Giuliani: *Primo Concerto*. WH, 8pm, tickets \$5.

### Thursday, December 10

Lobby Concert performed by the Trombone Choir, noon.

### Friday, December 11

End of Term Christmas Party in Walter Hall Lobby, 4-7pm.

The Opera Division presents *A Concert of Operatic Ensembles* including duets and choruses from Flotow: *Martha*; Gounod: *Faust*; Mozart: *Die Zauberflöte* & *Le Nozze di Figaro*; Rossini:

*L'Italiana in Algeri* & *Mosè in Egitto*; Sullivan: *The Mikado*; Tchaikovsky: *Eugene Onegin*; Verdi: *Macbeth* and Wagner: *Tannhäuser*. MT, 8pm, tickets-\$10/\$5 students, seniors.

### Saturday, December 12

A repeat performance of the Opera Division's *A Concert of Operatic Ensembles*. MT, 8pm, tickets-\$10/\$5 students, seniors.

### Thursday, Dec. 24 - Monday, Jan. 4

Building closed for Christmas holiday.

## FACULTY

Joseph Macerollo, accordion performs a concert of works by Contemporary Canadian Composers, including *Majestic Flair* by Chan Ka Nin. Sponsored in part by the Toronto Canadian Chinese Artists Centre, this concert will take place at The Music Gallery (1087 Queen St. W.) on Friday, Dec. 11 at 8pm. John Weinzwieg's *Round Dance* will be performed by the Brantford Symphony on Sunday, December 6, 1992.

## STUDENTS

Fourth year MusEd student Lynne Kernohan, has been awarded a T-Holder Academic Excellence Award for athletic performance and academic excellence. Richard Mascall, 2nd year composition student of Chan Ka Nin is a finalist in the Canadian Music Centre's Composition Competition, with his work *Labyrinth*.

The Women's Musical Club of Toronto is presenting Russell Braun, baritone and Carolyn Maule, piano on Thursday, December 10, 1992 at 1:30pm in Walter Hall. Ten free tickets are available on a first come, first serve basis by calling 968-6554.

## LIBRARY

Open Sundays, Dec. 6 & 13: 1:30-5pm; shorter hours Dec. 16-23: 9am-5pm. Closed Saturday & Sunday, Dec. 19 & 20.



# Noteworthy

## JANUARY 1993

UNIVERSITY OF TORONTO  
FACULTY OF MUSIC  
LIBRARY

Faculty of Music

University of Toronto

Vol. 5, No. 5

## CALENDAR

### Friday, January 8

The Faculty Recital Series presents Le Trio d'Anches: Lesley Young, oboe; Kathleen McLean, bassoon and Joseph Orlowski, clarinet performing Dubois: *Trio d'Anches*; Françaix: *Divertissement* and Mozart: *Quintet in Eb major*, K.V. 452 with Joan Watson, horn and Pat Krueger, piano. 8pm, WH, Tickets \$10/\$5. This concert will be recorded for future broadcast on CJRT 91.1FM.

### Tuesday, January 12

TNS: student composers. Noon, WH, Free.

### Saturday, January 16

This evening's Faculty Artists Series concert features AMICI: Joaquin Valdepeñas, clarinet; David Hetherington, cello and Patricia Parr, piano with Shalom Bard, clarinet; Mark DuBois, tenor; Mark Fewer, violin; Kathleen McLean and Aleksandar Popovic, bassoons and Joan Watson and Darcy McFadyen, horns, playing Mozart: *Serenade in Eb major*, K. 375 for clarinets, bassoons and horns; Greer: *Palm Court Songs of the Bubble Ring* for tenor, clarinet, cello and piano and Brahms: *Piano Trio in A major*. 8pm, WH, Tickets \$15/\$10.

### Thursday, January 21

The Opera Division presents an Opera Tea. 2-4pm, MT, Tickets \$15.

### Saturday, January 23

"Canadian Wind Music" with the U of T Concert Band, Stephen Chenette, conductor and the U of T Chamber Winds, Melvin Berman, conductor. The program includes Polgar: *Fanfare of Pride and Joy*; Smythe: *Caracole*; Irvine: *Epitaphium*; Weinzwieg: *Out of the Blues*; Beckwith: *Elastic Band Studies*; Calvert: *Romantic Variations*; Coakley: *Prologue*. 8pm, MT, Tickets \$5.

### Tuesday, January 26

Faculty Council Meeting, noon, room 330.

### Friday, January 29

Antonin Kubalek, piano performs Novák: *Memories*, Op. 6; Buczynski: *Sonata IV*; Janáček: *In the Mist*; Brahms: *Sonata in C, No. 1, Op. 1* as part of the Faculty Recital Series. 8pm, WH, Tickets \$10/\$5. A CBC co-production.

### Saturday, January 30

Pierre Hétu conducts the University of Toronto Symphony Orchestra featuring Chan: *Ecstasy*; Dvořák: *Symphony No. 7 in D minor* and Khachaturian *Piano Concerto* with soloist Sérouj Kradjian. 8pm, MT, Tickets \$10/\$5. This concert will be taped by CJRT.FM 91.1 for future broadcast.

## FACULTY

On Thursday, January 7th at 7:00 pm "Our Musical Heritage" on CJRT.FM 91.1, examines music in Canada from the turn of the century to World War II with special guest John Beckwith.

John Weinzwieg's work *Ballet Suite Red Ear of Corn* will be performed by the Calgary Philharmonic with Mario Bernardi, conductor on Saturday, January 9.

Commissioned by CBC, *A Fantastic Journey* by Chan Ka Nin will be premiered by the Calgary Philharmonic Orchestra with conductor Derrick Inouyi on January 14. In addition, *Flower Drum Song*, composed in 1984 will be recorded by the CBC Vancouver Orchestra with conductor Brian Law for future broadcast.

This month Oskar Morawetz' *Memorial to Martin Luther King* will be performed by the New York Philharmonic, Kurt Masur, conductor and soloist Yo-Yo Ma, cello, the Toronto Symphony Orchestra, Hugh Wolff, conductor and soloist Yo-Yo Ma, cello and the Colorado Symphony, Andreas Delfs, conductor with soloist Shauna Rolston, cello.

The Aldeburgh Connection, Stephen Ralls and Bruce Ubukata present the second concert of the season, *Fêtes Galantes*, on Sunday, January 17 at 2:30pm in WH, tickets \$20/\$15.