



The Performing Scholar: History, Theory, and Embodied Knowledge in (Mostly) Indian Music and Dance

A Two-day ~~Symposium~~ ~~Sympartium~~ Jimpartyum in honor of Professor James Kippen

University of Toronto
Faculty of Music

March 29-30, 2019

Day One: Friday, March 29, 2019

Note: all events held in University of Toronto Faculty of Music (Edward Johnson Building) Room 130 unless otherwise noted.

- 3:10 pm: Opening remarks
Joshua D. Pilzer, Associate Professor of Ethnomusicology, University of Toronto
- 3:15 pm: “Playing Dance and Dancing Music: The Work of Intimacy in Kathak”
Ameera Nimjee, Doctoral Candidate in Ethnomusicology, University of Chicago
- 4:00 pm: “Notation, Pedagogy, and Patrimony: Muslim Hereditary Musicians and their Musical Transcriptions in Early Twentieth-Century India”
Max Katz, Associate Professor of Music, William and Mary
- 5:00 pm: Welcome reception

Day One: Friday, March 29, 2019 (continued)

A Constant Flame:

*A concert honoring the retirements of
Professors Annette Sanger
and James Kippen*

Featuring:

Allyn Miner (University of Pennsylvania): *sitar* (India)
with James Kippen, *tabla*

Rob Simms (York University): *tanbur* (Central Asia)
Ameera Nimjee (University of Chicago): *kathak* dance (India)
Seka Rat Nadi (Toronto): *gendèr wayang* (Bali)

and a surprise



7:30 PM, Friday, March 29

**University of Toronto Faculty of Music (EJB)
Walter Hall**

Day Two: Saturday, March 30, 2019

- 9:00 am Opening remarks
Jeff Packman, METH Coordinator and Assistant Professor, University of Toronto
- 9:10 am “Gems from Nineteenth-Century Sitar Instructional Books”
Allyn Miner, Senior Lecturer Emerita, South Asian Studies, University of Pennsylvania
- 10:00 am “Tabla Sound Engineering: History, Theory, and Practice”
Lowell Lybarger, Associate Librarian, Arkansas Tech University
- 11:00-1:00 Lunch on your (our) own
- 1:00 pm Lecture/demonstration: “West Asian Music and India: An Extended Family Reunion”
Rob Simms, Associate Professor, York University
- 2:00 pm “The Body, the Archive, and the Score: Analysis of ‘A Gath or Hindostanee Dance’”
Margaret Walker, Associate Professor, Queen’s University
- 2:50-3 pm Break
- 3:00 pm Keynote address: “One Researcher’s Journey From Present To Past: Rediscovering History, or Running Out Of Lucknow”
James Kippen, Professor, University of Toronto
- 4:15 pm Closing reception
- 6:00 pm Dinner for presenters and guests

Plate 13a. *Tā (kinār)* before contact

Plate 13b. *Tā (kinār)* on contact