The Performing Scholar: 
History, Theory, and Embodied Knowledge 
in (Mostly) Indian Music and Dance

A Two-day Symposium Jimpartyum in honor of Professor James Kippen

University of Toronto
Faculty of Music

March 29-30, 2019

Day One: Friday, March 29, 2019

Note: all events held in University of Toronto Faculty of Music (Edward Johnson Building) Room 130 unless otherwise noted.

3:10 pm: Opening remarks
Joshua D. Pilzer, Associate Professor of Ethnomusicology, University of Toronto

3:15 pm: “Playing Dance and Dancing Music: The Work of Intimacy in Kathak”
Ameera Nimjee, Doctoral Candidate in Ethnomusicology, University of Chicago

4:00 pm: “Notation, Pedagogy, and Patrimony: Muslim Hereditary Musicians and their Musical Transcriptions in Early Twentieth-Century India”
Max Katz, Associate Professor of Music, William and Mary

5:00 pm: Welcome reception
Day One: Friday, March 29, 2019 (continued)

*A Constant Flame:*
*A concert honoring the retirements of Professors Annette Sanger and James Kippen*

Featuring:

Allyn Miner (University of Pennsylvania): *sitar* (India) with James Kippen, *tabla*
Rob Simms (York University): *tanbur* (Central Asia)
Ameera Nimjee (University of Chicago): *kathak* dance (India)
Seka Rat Nadi (Toronto): *gender wayang* (Bali)

and a surprise

7:30 PM, Friday, March 29
University of Toronto Faculty of Music (EJB)
Walter Hall
Day Two: Saturday, March 30, 2019

9:00 am  Opening remarks  
Jeff Packman, METH Coordinator and Assistant Professor, University of Toronto

9:10 am  “Gems from Nineteenth-Century Sitar Instructional Books”  
Allyn Miner, Senior Lecturer Emerita, South Asian Studies, University of Pennsylvania

10:00 am  “Tabla Sound Engineering: History, Theory, and Practice”  
Lowell Lybarger, Associate Librarian, Arkansas Tech University

11:00-1:00  Lunch on your (our) own

1:00 pm  Lecture/demonstration: “West Asian Music and India: An Extended Family Reunion”  
Rob Simms, Associate Professor, York University

2:00 pm  “The Body, the Archive, and the Score: Analysis of ‘A Gath or Hindostanee Dance’”  
Margaret Walker, Associate Professor, Queen’s University

2:50-3 pm  Break

3:00 pm  Keynote address: “One Researcher's Journey From Present To Past: Rediscovering History, or Running Out Of Lucknow”  
James Kippen, Professor, University of Toronto

4:15 pm  Closing reception

6:00 pm  Dinner for presenters and guests